

SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
FINE JAPANESE
SWORDS,
SWORD FITTINGS,
ARMOUR AND
REFERENCE BOOKS

The Property of
VARIOUS OWNERS

Day of Sale
Thursday, 7th July, 1977
at 11 am precisely

SOTHEY PARKE BERNET GROUP

United Kingdom

London

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(For Overseas Auction locations and Representatives see inside back cover)

Important Information for Prospective Buyers and Sellers

Reserves

As provided in the Standard Conditions of Sale, some or all of the property may be offered subject to reserves. However, where a reserve exists, it will not normally exceed the range of the estimates available to the public prior to the sale.

Minimum Price Guarantee

In cases where Sotheby Parke Bernet & Co. or their associates have guaranteed to the seller a confidential minimum price which will be paid regardless of whether or not bids at the sale reach that price, the lot in question is marked with the letter "G".

Catalogues and Price Lists

Catalogues and Price Lists can be obtained on Annual Subscription. For details of terms please apply for our subscription list to Catalogue Subscription Department, 34/35 New Bond Street, London W1A 2AA. Telephone 01-493 8080. Requests for sundry catalogues and price lists should be accompanied by remittance.

Terms of Sale by Auction

With the exception of Wine, Coins and Medals our commission payable by the vendor is 10% on all lots sold. On all such lots a premium of 10% on the hammer price will be payable by the buyer. For Wine, Coins and Medals the commission payable by the vendor is 15% (with in the case of Coins and Medals a minimum charge of £7.50 per lot). No buyer's premium will be payable on these lots.

Overseas Property*

For vendors planning to send property to Sotheby Parke Bernet & Co. in London we are happy to quote both reserves and make payment in the currency of their choice. Also, if requested, we will buy currency forward at the rate of exchange prevailing on the day immediately following the sale.

*i.e. outside the United Kingdom, Channel Islands, Gibraltar, Isle of Man and the Republic of Ireland.

Owned Property

Where Sotheby Parke Bernet & Co. or their associates are selling an item wholly or partly owned by them the ownership is shown in the catalogue either by the designation of the property or by the letter "P" preceding the number of the lot in question.

Clearance of Purchases

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Commission Bids

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed before the sale by letter or telegram.

Valuations

We undertake valuations for Probate and Insurance for which our fees are:—

1½% up to £10,000

1% from £10,000 to £100,000

¾% thereafter

Valuations for other purposes are undertaken in accordance with fees previously negotiated with clients.

Inspections

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses. If within three months of a visit property which subsequently sells for more than £1,000 is received the fee will be refunded.

Sotheby Parke Bernet & Co.

ESTIMATES

34-35 New Bond Street, London W1A 2AA Telephone: 01-493 8080

Telex: 24454 SPBLON-G Registered at the above address No. 874867

The prices below are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the listed estimates. It is always advisable to consult us nearer the time of sale as estimates can be subject to revision. If instructed, we will execute bids and advise intending purchasers. This service is free and all bids are treated in strict confidence. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. The estimates quoted below are exclusive of 10% premium payable on the hammer price.

Sale of FINE JAPANESE SWORDS, SWORD FITTINGS, ARMOUR AND REFERENCE BOOKS

Thursday, 7th July, 1977

"SUMIRE"

Lot	£	Lot	£	Lot	£	Lot	£
1	400/600	32	120/180	63	60/80	91	40/60
2	40/60	33	180/250	64	100/150	92	100/150
3	120/180	34	70/100	65	120/180	93	100/150
4	30/50	35	6000/8000	66	70/100	94	30/40
5	70/100	36	200/400	67	60/80	95	150/200
6	80/150	37	3000/4000	68	150/200	96	15/20
7	120/180	38	400/600	69	200/350	97	40/60
8	40/60	39	500/750	70	250/350	98	50/75
9	500/750	40	100/150	70A	200/300	99	12/18
10	180/250	41	400/600	71	200/250	100	20/30
11	60/80	42	40/70	71A	80/120	101	40/50
12	150/200	43	300/500	72	400/500	102	40/60
13	80/120	44	300/500	73	150/200	103	25/35
14	80/120	45	1000/1500	74	150/250	104	30/40
15	300/400	46	1000/1500	75	200/350	105	60/80
16	350/500	47	1000/1500	76	120/180	106	60/80
17	80/120	48	70/100	77	80/120	107	40/50
18	60/80	49	40/60	78	70/100	108	250/350
19	30/50	50	150/200	79	250/400	109	60/80
20	30/50	51	300/400	80	120/180	110	80/120
21	30/40	52	300/350	81	200/250	111	100/150
22	120/180	53	100/150	82	120/180	112	30/40
23	2000/3000	54	150/200	83	250/350	113	50/70
24	100/150	55	120/150	84	40/50	114	50/70
25	150/250	56	150/200	85	60/80	115	120/180
26	100/150	57	200/300	86	30/50	116	120/180
27	250/400	58	150/200	87	600/800	117	120/180
28	250/350	59	200/300	88	100/150	118	30/40
29	1500/2000	60	250/350	89	200/300	119	60/80
30	1500/2000	61	50/75	89A	30/50	120	40/60
31	300/400	62	40/60	90	60/80	121	40/60

Lot	£
122	30/50
123	40/60
124	30/45
125	40/60
125A	600/800
126	30/45
126A	800/1200
127	60/80
128	60/80
129	30/50
130	40/60
131	30/40
132	60/80
133	30/40
133A	60/80
133B	40/60
133C	45/60
133D	40/60
133E	45/70
134	60/80
135	30/50
136	180/250
137	40/60
138	60/80
139	50/70
139A	800/1200
140	30/50
141	30/45
142	30/45
143	50/70
144	150/200
145	30/40
146	100/150
147	30/40
148	80/150
149	40/60
150	20/30
151	40/60
152	40/60
153	30/40
154	150/200
155	40/60
156	40/60
157	70/100
158	40/60
159	40/60
160	50/60
161	40/60

Lot	£
162	50/70
162A	500/750
163	50/60
164	30/45
165	35/50
166	40/60
167	40/50
168	30/40
169	35/50
170	120/180
171	60/80
171A	50/70
171B	50/70
171C	45/60
171D	60/80
171E	60/80
172	30/50
173	40/60
174	30/40
175	150/200
176	40/60
177	120/180
178	20/30
179	200/250
180	150/200
181	50/75
182	20/30
183	120/180
184	100/150
185	20/30
186	80/120
187	40/60
187A	40/60
188	50/75
189	70/100
190	40/50
191	60/80
192	20/30

Lot £

Lot £

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BIDDING SLIP

34-35 New Bond Street, London W1A 2AA Telephone: 01-493 8080
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“SUMIRE”

Date _____ FINE JAPANESE SWORDS, SWORD FITTINGS,
Please bid on my behalf at the sale of: _____ ARMOUR AND REFERENCE BOOKS

on (date) Thursday, 7th July, 1977 for the following Lots up to the price mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves, if any. I agree to comply with the Notices and Conditions of Sale as printed in the Catalogue. I understand that in the case of a successful bid a premium of 10% will be payable by me on the hammer price.

Lot No.	Title or Description	£ Bid price (excluding premium)

PLEASE USE BLOCK LETTERS

Name _____

Address _____

Telephone No. _____

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

SPB4036/G

ADVICE TO BIDDERS

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram.

Please use the bidding slips provided and check Lot numbers and descriptions.

Always quote the code name of the Sale Catalogue.

Please bid as early as possible.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instructions for payment and clearance of goods.

Unsuccessful commission bidders will be advised.

PLEASE CHECK YOUR BID

1000 of 11772

FINE JAPANESE SWORDS, SWORD FITTINGS, ARMOUR AND REFERENCE BOOKS

including

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Day of Sale

Thursday, 7th July, 1977, at 11 am precisely

In sending Commissions this Catalogue may be referred to as "SUMIRE"

On view at least two days previously (not Saturdays)

Illustrated Catalogue Price £1.25

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Standard Notices

- 1 A premium at the rate of 10% of the hammer price of each lot sold (together with any Value Added Tax chargeable thereon) is payable by the buyer to Sotheby Parke Bernet & Co. ("Sotheby's") for their own retention and will not be waived. In the case of secondhand goods which are dealt with for VAT purposes under VAT Notice No. 712, H.M. Customs and Excise have pointed out that it is the sum of the hammer price and the premium which is the seller's gross selling price and the buyer's purchase price.
- 2 Sotheby's reserve the right at their discretion to refuse admission to their premises or attendance at their sales.
- 3 Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement or representation of fact. Sotheby's reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.
- 4 A licence from the Department of Trade is required before items of certain kinds can be exported from the United Kingdom (for which an application can be made by Sotheby's on the buyer's behalf).
- 5 A Currency Conversion Indicator will be operated at some sales. The foreign currency amounts shown will be calculated by reference to the London foreign exchange market rates applicable at the close of business on the last business day prior to the sale. The amounts indicated will be for buyers' guidance only and Sotheby's will not accept any responsibility in the event of error. Buyers will be liable to pay the aggregate price in accordance with the Conditions of Sale in pounds sterling.

Standard Conditions of Sale

- 1 In these Conditions:-
"Sotheby's" means Sotheby Parke Bernet & Co.
"the hammer price" means the price at which any lot is knocked down to the buyer;
"the premium" means the premium payable by the buyer under Condition 6 below;
"the aggregate price" means the aggregate of the hammer price, the premium and any Value Added Tax chargeable on the hammer price and the premium.
- 2 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have the absolute discretion to settle it and to put any disputed lot up again. Sotheby's act as agents only except (a) to the extent they are stated wholly or partly to own any lot and (b) in respect of any obligation to repurchase under Condition 8 below and (c) in the retention of the premium referred to in Condition 1 above. They have full discretion to refuse any bidding, to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.
- 3 No person shall offer any bid (a) less than £1 or (b) less than 5% higher than any previous bid or such other amount as the auctioneer may in his absolute discretion direct.
- 4 All lots are put up for sale subject to any reserve price imposed by the seller. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the auctioneer).

- 5 Immediately the lot is sold the buyer shall notify his name and address to Sotheby's and, if required:-
 - (a) provide bank and/or other references; and
 - (b) pay down 50p in the pound (or such other amount as Sotheby's in their absolute discretion may determine) in part payment of the aggregate price,
in default of which the lot or lots purchased may be immediately put up again and resold.
- 6 The buyer shall pay a premium of 10% on the hammer price (together with any Value Added Tax chargeable in respect of such premium). By the making of any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot Sotheby's will receive from the seller commission at their usual rates in addition to the said premium of 10%, and assents to Sotheby's receiving the said commission.
- 7 All lots are sold as shown, with all faults, imperfections and errors of description. Subject to Condition 8 below, neither Sotheby's nor the seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it howsoever caused. No warranty whatever is given by Sotheby's or any seller to any buyer in respect of any lot and any implied conditions or warranties (except, in the case of the seller, those implied under Section 12 of the Sale of Goods Act, 1893 as amended by the Supply of Goods (Implied Terms) Act 1973) are hereby excluded.
- 8 (1) Subject to paragraph (3) below, if within five years of the sale of any lot the buyer gives notice in writing to Sotheby's that the lot sold is a deliberate forgery and returns the lot to Sotheby's in the same condition as it was at the date of the sale, and it is established that the lot is a deliberate forgery, Sotheby's upon being satisfied that the buyer has and is able to transfer a good and marketable title thereto free from any liens, charges or encumbrances, will either rescind the sale and refund such of the aggregate price as has been received by them or will repurchase the lot for such a sum as when added to the amount of any Value Added Tax chargeable thereon shall equal the aggregate price paid for the lot by the buyer.
(2) "A deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the Catalogue description and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.
(3) Notwithstanding that the said lot is "a deliberate forgery" within the meaning of paragraph (2) above the buyer shall have no rights under this Condition where:
 - (a) the said Catalogue description at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated there to be a conflict of such opinion; or
 - (b) it can be established that the lot is a deliberate forgery only by means of scientific processes not generally accepted for use until after publication of the Catalogue;

- (4) The benefit of this Condition which shall not be assignable shall vest solely and exclusively in the buyer who for the purpose of this Condition shall be and only be the person to whom the original invoice is made out by Sotheby's in respect of the lot sold.
- 9 Except insofar as other arrangements may have been made with Sotheby's prior to the sale, the buyer shall pay the aggregate price to Sotheby's and take away the lot purchased from Sotheby's premises at the buyer's expense by 4.30 p.m. on the first working day after the conclusion of the sale. Any lot not so taken away may be subject to a charge for warehousing. No lot purchased shall be claimed or removed until the sale has been concluded. The property in a lot purchased shall not pass to the buyer until he has made payment in full to Sotheby's of the aggregate price. Nevertheless every lot shall be at the sole risk of the buyer from the fall of the hammer. Sotheby's shall not be responsible for loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in their custody. If at the expiration of seven days after the date of the sale a lot is not paid for in full and taken away, the sale may be rescinded without any notice being given to the buyer. Sotheby's reserve the right to charge interest at a rate not exceeding 0.05% per day on any part of the aggregate price remaining unpaid for more than 7 days from the date of the sale.
- 10 Any payments by a buyer to Sotheby's may be appropriated by Sotheby's towards any sums owing from that buyer to Sotheby's on any account whatever without regard to any purported appropriation by the buyer, whether express or implied.
- 11 In the event of any failure of the buyer to comply with any of the above Conditions, the damages recoverable by the seller or Sotheby's from him shall include, but not be limited to, any loss arising on any resale of the lot, together with the premium charges and expenses in respect of both sales, and any money deposited in part payment may be applied by Sotheby's in or towards discharge of his liability to them.
- 12 Every sale and all matters connected therewith including these Conditions shall be governed by and construed in accordance with the law of England and the buyer hereby submits to the non-exclusive jurisdiction of the English courts.
- 13 In the case of some lots the buyer will be liable to pay Value Added Tax on the hammer price and the premium. All such lots are indicated with the sign †, where the tax is payable at the standard rate and with the sign ‡ where the tax is payable at the higher rate.
- 14 The above Conditions and all notices, descriptions, statements and other matter in the Catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.
- 15 By the making of any bid the buyer acknowledges his acceptance of these Conditions and the terms of any Notices and other Conditions in the Catalogue.

FINE JAPANESE SWORDS,
SWORD FITTINGS, ARMOUR
AND REFERENCE BOOKS

Day of Sale

Thursday, 7th July, 1977, at 11 am precisely

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

The Property of P. H. Hooper Esq.

1 SUKESADA: AN ATTRACTIVE TACHI; BLADE: 69.8cm, *koshi zori, shinogi tsukuri, chu kissaki*, a broad *hi* on each side, wild *midare hamon* of *nie* and *nioi*, *itame jihada, ubu nakago, yokoyasuri yasurime*, one *mekugi-ana, katana-mei Bishu Osa-fune Sukesada* and dated on the reverse *Eisho 7th year (1510) 2nd month*

KOSHIRAE: Saya is dark brown lacquer, *shibuichi* Tsuba of Tachi form well decorated in relief, *sentoku*, gilding and *takabori* with *shishi* sporting amid rocks at the head of a waterfall, pierced with *ryu-hitsu*, *unsigned*, all other fittings are *shibuichi* chased with stylised foliage

2 KUNINAGA: A WAKIZASHI; BLADE: 29.7cm, slight *torii zori, hira tsukuri*, details of *hamon* and *jihada* obscured by surface scratching, *ubu nakago, sujikai yasurime*, one *mekugi-ana*, signed *Kuninaga*
KOSHIRAE: Saya is *ishime* black lacquer, circular iron Tsuba pierced as a water-wheel, *unsigned*, *chusho Fuchi-Kashira* of ribbed form decorated with brocade designs in gold *hon-zogan* and panels of flowers in relief and gilding on a *nanako* ground, *shakudo* and gilt *Menuki* in the form of sprays of flowers

3 TOMOSHIGE: A SHINTO KATANA BLADE: 66.7 cm, *koshi zori, shinogi tsukuri, ko kissaki, suguha hamon* of *nie, nioi* and *kinsuji, kaen boshi, mokume jihada, ubu nakago*, one *mekugi-ana, katana-mei Tomoshige*; in Showa period military Saya

4 A KATANA BLADE: 63.9cm, broad *koshi zori shinogi tsukuri, chu kissaki*, blade bears a western polish with a *falsa suguha hamon, suriage nakago*, one *mekugi-ana, mumei*; in Showa period military Saya

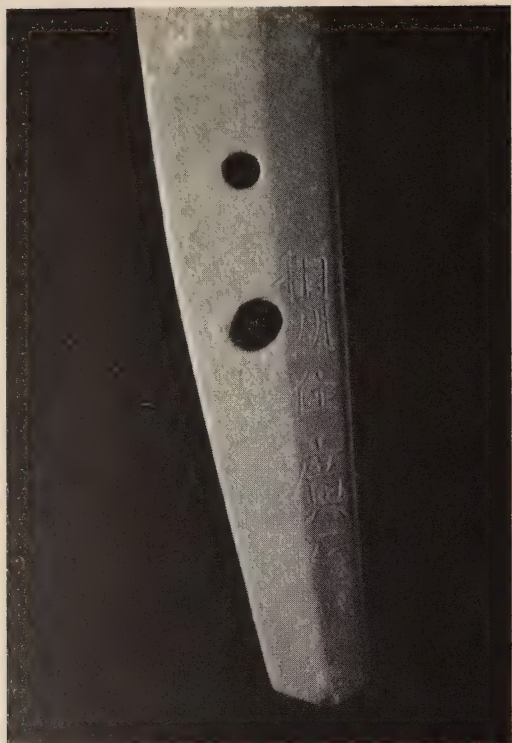
5 YOSHIHIRO: A KO-KATANA; BLADE: 37.8cm, slender, slight *koshi zori, shinogi tsukuri, chu kissaki, midare hamon* of *nie* and *nioi, omaru sagari boshi, itame jihada, ubu nakago, katesagari yasurime*, one *mekugi-ana, katana-mei Yoshihiro saku*

KOSHIRAE: *Roiro* Saya, oval iron Tsuba with *sentoku mimi, shibuichi Fuchi-Kashira* decorated in relief, silver and gilding with *aoi* plants, *shiiremono Menuki*

6 A KATANA BLADE: 66.5cm, *koshi zori, shinogi tsukuri, chu kissaki, midare hamon* of *nie* and *nioi, omaru boshi, itame jihada, ubu nakago*, one *mekugi-ana, higaki yasurime, mumei*; in *shirasaya*

7 NAGAMITSU: A TACHI BLADE: 66.1cm, *koshi zori, shinogi tsukuri, chu kissaki, suguha hamon* of *nie, nioi* and *sunagashi, mokume jihada, ubu nakago, yokoyasuri yasurime*, two *mekugi-ana, tachime* *Ichihara Ichiryushi Nagamitsu saku*; in Showa period military Saya

8 A WAKIZASHI BLADE: 52.6cm, slight *koshi zori, shinogi tsukuri, chu kissaki, suguha hamon* of *nie*, and *nioi, jihada* obscured, *ubu nakago, sujikai yasurime*, one *mekugi-ana mumei*; in Showa period Saya with circular iron Tsuba chased with stylised flowers



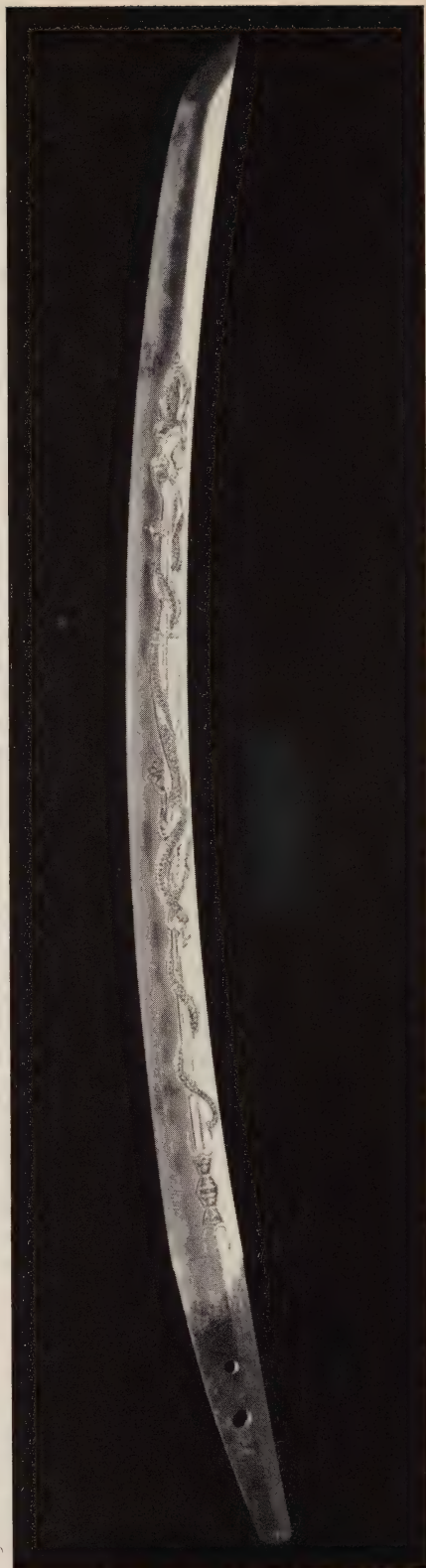
9

9 HIROMASA: A GOOD AND ATTRACTIVE KOTO WAKIZASHI; BLADE: 47.1cm, steep *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *gyo kurikara horimono* on one side, the reverse with a five-character calligraphic invocation, wild *midare hamon* of *nie* and *nioi*, *komaru boshi*, *mokume jihada*, *ubu nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, signed *Soshu ju Hiromasa*

KOSHIRAE: Saya is ribbed *roiro* lacquer, iron Nara style Tsuba of *mokko* form depicting two sages beneath maples in relief, copper and gilding, Kozuka decorated on the *shakudo nanako* plate with crane, minogame and pines in relief and gilding, within a cat-scratched gilt frame, shibui-chi Habaki carved in *shishiaibori* and gilding with a tiger and dragon, signed with *kakihan*, Fuchi-Kashira are iron decorated in Namban style with an intricate design of Ho-o amid foliage, gold *nunome* details

** The smith is Hawley HI 291, Fujishiro Koto volume No. 510

(See Illustration)



9

10 A KOTO KATANA BLADE: 69.1cm, tapering *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *suguha hamon* of *nie* and *nioi*, *kissaki* re-shaped, *mokume jihada*, slightly tired, *ubu nakago*, one *mekugi-ana*, *katesagari yasurime*, *mumei*; in *shirasaya*

11 A KATANA BLADE: 68.3cm, slight *koshi zori*, *shinogi tsukuri*, *ko kissaki*, wild *midare hamon* of *nie* and *nioi* with *sunagashi*, *omaru boshi*, *itame jihada*, *suriage nakago*, one *mekugi-ana*, *katesagari yasurime*, *mumei*; in Showa period military *Saya*

12 A SHINTO KATANA; BLADE: 68.9cm, *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *suguha hamon* of *nie* and *nioi*, *komaru sagari boshi*, *itame/mokume jihada*, slightly tired, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: *Saya* and *Tsuka* are formed of sections of stamped brass decorated with *aoi-mon* and scrolling tendrils, gilt details, *shibuichi Tsuba* of oval form pierced and carved with a hawk perched amid the branches of a pine as two birds fly past, gilt details

13 A KATANA BLADE: 68.7cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *suguha hamon* of *nie* and *nioi*, *omaru boshi*, details of *jihada* obscured, *ubu nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *mumei*; in Showa period military *Saya*

14 MASAIYE: A WAKIZASHI BLADE: 46cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *gunome midare hamon* of *nie* and *nioi*, *omaru boshi*, *itame/mokume jihada*, *ubu nakago*, *katesagari yasurime*, three *mekugi-ana*, signed *Mihara ju Masaiye*; in *shirasaya*

15 KANETOMO: A GOOD WAKIZASHI; BLADE: 43.5cm, broad *koshi zori*, *hira tsukuri*, one side with a dragon *horimono*, wild *midare hamon* with some *choji* of *nie* and *nioi*, tight *mokume jihada*, *komaru sagari boshi*, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, signed *Noshu Seki ju Kanetomo*
KOSHIRAE: *Saya* is mottled red and brown lacquer applied with a *kanamono* of the *Takarabune*, *shibuichi Tsuba* of *mokko* form pierced with panels, two containing *kirimon*, the rim with grape-vines in *kebori* and gilding on a *nanako* ground, *shiiremono Kozuka*, *sentoku Kogai* decorated with a design of two dog-fish amid waves, after *Natsuo*, large gilt brass *Fuchi-Kashira* decorated on the *nanako* ground with cranes and a full moon in relief and *shibuichi*, single *chusho* and gilt *Menuki* of horses



16

16 NAGAMICHI: AN O-WAKIZASHI BLADE: 54.4 cm, *koshi zori*, *shinogi tsukuri*, a single broad *hi* on each side, broad *midare hamon* of *nie*, *nioi* and *sunagashi komaru sagari boshi*, *itame jihada*, *ubu nakago*, *yokoyasuri yasurime*, one *mekugi-ana*, *katana-mei Mutsu Daijo Miyoshi Nagamichi*; in Showa period military mounts

** The smith is Hawley NA 140 and rated "Tokubetsu Keicho"

(See Illustration).

17 SUKESADA: A WAKIZASHI; BLADE: 45.9cm, *koshi zori*, *shinogi tsukuri*, *ko kissaki*, wild *midare hamon* of *nie* and *nioi*, *jihada* obscured by surface scratching, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, signed *Bishu Osafune Sukesada*
KOSHIRAE: Showa period military *Saya*, oval iron *Namban Tsuba* pierced and carved within the lobed rim with two rain-dragons pursuing a *tama*, gold *nunome* details, *shakudo Fuchi* decorated with birds beside bamboo in *iroe takazogan*, *Kashira* is carved horn, *Menuki* are *shakudo*, silver and gilding in the form of iris sprays

18 A WAKIZASHI; BLADE: 47.8cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, broad wild *midare hamon* with islands of *nie* and *nioi*, *komaru sagari boshi*, *itame jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, *mumei*
KOSHIRAE: Roiro Saya, plain iron Tsuba of *mokko* form with raised rim, Fuchi-Kashira are unmatched.

19 A SHINTO WAKIZASHI; BLADE: 41.1cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, shallow *midare hamon* of *nie* and *nioi*, *jihada* obscured by surface scratching, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Black *ishime* lacquer Saya, heavy circular iron Tsuba with a high raised rim, plain iron Kozuka, *shakudo* Fuchi-Kashira decorated on the *nanako* ground with *shishi* in gilt relief, *shakudo* Menuki each in the form of an *uchiwa*, gilt details

20 AN O-WAKIZASHI; BLADE: 54.9cm, broad *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *suguha hamon* of *nie* and *nioi*, *itame jihada*, *suriage nakago*, *katesagari yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Black lacquer Saya, iron Tsuba of *mokko* form pierced in four panels with two birds, plain iron Fuchi-Kashira

21 A WAKIZASHI; BLADE: 37.6cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, a single *hi* on each side, broad *suguha hamon*, *jihada* obscured by surface scratching, *suriage nakago*, *yokoyasuri yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Roiro Saya, circular iron Tsuba pierced and carved as a *daikon*, unmatched iron Fuchi-Kashira

22 KIYOMITSU: A WAKIZASHI BLADE: 39.2cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, broad *midare hamon*, details of *jihada* obscured by surface scratching, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, signed Bishu Osafune Kiyomitsu and dated on the reverse *Oei 3rd year (1394) 8th month*; in *roiro* Saya with Tsuka bearing iron Fuchi-Kashira decorated in gilt copper and relief blossoms

23 KOTETSU: A VERY GOOD KATANA BLADE: 71cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, broad *suguha hamon* with some *ko-midare* and *choji*, of *nie* and *nioi*, *kaen boshi*, *mokume jihada*, *ubu nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *katana-mei Nagasone Tetsugendo Okisato*; in *shirasaya* bearing a *sayagaki* "Nagasone Tetsugendo Okisato, Sosen denrai Kaho", with the address of the former owner Miyako Saburo

(See Illustration)

24 A KATANA; BLADE: 65.8cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *ko-choji midare hamon* of *nie* and *nioi*, *komaru boshi*, *itame/mokume jihada*, rust stained, *suriage nakago*, *sujikai yasurime*, two *mekugi-ana*, *mumei*

KOSHIRAE: Saya is ribbed black lacquer, Tsuka is plain *same*, *shakudo nanako* Fuchi decorated with the Race at the Uji river in relief, copper and gilding, signed *Soheishi Nyudo Soten sei*

25 TADATSUNA: A KATANA BLADE: 67.1cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *midare hamon* with islands of *nie* and *nioi*, *omaru boshi*, *itame jihada*, rust stained, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *katana-mei Awataguchi Ikkanshi Tadatsuna*; in military Saya

The Property of Leslie Irving Gibson, Deceased

26 A SHINTO KATANA; BLADE: 70.4cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *choji midare hamon* of *nie* and *nioi*, *komaru sagari boshi*, *jihada* obscured by scratching, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Saya is *ishime* brown lacquer with black *taka-makie* striations, iron Tsuba of *mokko* form carved in relief on an *ishime* ground with a *kiku* flower and leaves, signed *Bushu Shigetoshi*, *shibuichi* Fuchi-Kashira are carved in high relief with swirling waves, gilt details, inscribed *Omori Teruhide*, Menuki are *shakudo*, copper and gilt in the form of warriors amid waves



27 KIYOMITSU: A WAKIZASHI; BLADE: 54.7cm, very slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, broad *suguha hamon* of *nie* and *nioi* with some *sunagashi*, *kaen boshi*, *itame/mokume jihada*, some surface deterioration, *suriage nakago*, *katesagari yasurime*, two *mekugi-ana*, *katana-mei*, Kiyomitsu *saku*

KOSHIRAE: Saya is *ishime* black lacquer, iron Tsuba of circular form well pierced and carved in the form of a flowering plum tree, gold details, signed *Bushu ju Masamitsu*, copper Kozuka decorated in *shishiaibori* and gilding with a tiger, inscribed *Tou*, shakudo Fuchi-Kashira decorated on the *nanako* ground with scattered *prunus* sprigs in gilt relief, Menuki are *shakudo* and gilding, each in the form of a bow and quiver of arrows

28 NOBUYUKI: A GOOD WAKIZASHI; BLADE: 42.6cm, straight, *hira tsukuri*, a broad *hi* on one side, the reverse with the remnants of two narrow *hi*, *komidare hamon* of *nie* and *nioi* with some *utsuri*, *omaru sagari boshi*, *mokume jihada*, *suriage nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, signed *Nobuyuki*

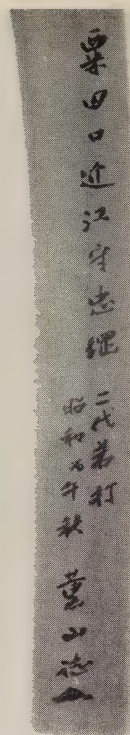
KOSHIRAE: Saya is mottled green, gold and *roiro* lacquer, iron Tsuba of octagonal form decorated with bands of formal designs within a *shakudo mimi*, Kozuka is *shakudo* decorated on the *nanako* plate with cat-fish and weeds in relief and *utori*, copper Menuki in the form of crayfish, all other fittings are *shakudo* chased with clouds in *katakiri*

29 TADATSUNA: A FINE AND RARE NAGINATA BLADE: 39.9cm, of regular *naginata* form with a broad and narrow *hi* on each side, *midare hamon* with clusters of *ko-choji*, of *nie* and *nioi*, tight *itame/mokume jihada*, elongated *ubu nakago* (34cm from *munemachi* to *nakago-jiri*), *higaki yasurime*, one *mekugi-ana*, signed *Tadatsuna saku*; in *shirasaya* with silk bag

** The smith is Tadatsuna ni-dai, Hawley TA 129 (rated Bunkasai); the blade is in new polish and is accompanied by a Green Paper.

The Saya bears a sayagaki by Professor Homma "Awataguchi Omi (no) Kami Tadatsuna Ni-dai Wakauchi, Showa Hinoye Uma (year of the horse, 1966) Aki, Kunzan shirusu" with kaki-han

(See Illustration)



29

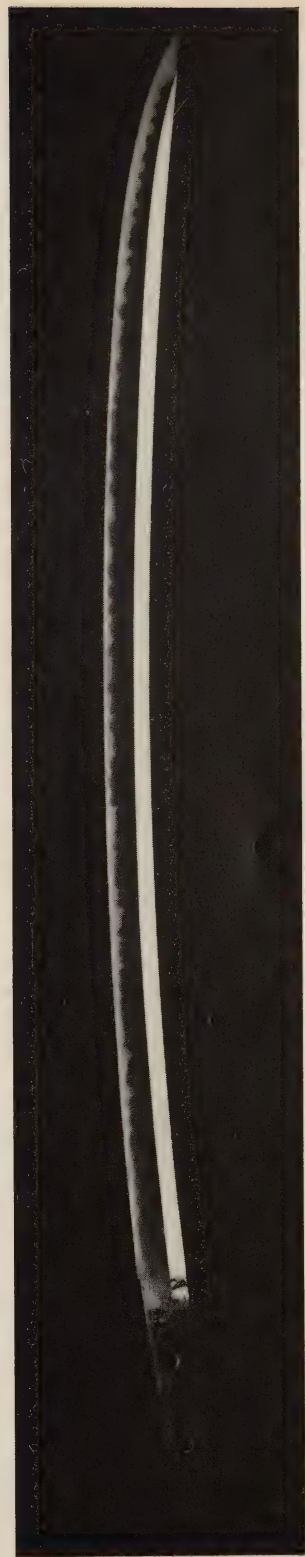
30 KANEMICHI: AN EXCELLENT AND UNUSUAL KATANA BLADE: 75.8cm, *koshi zori*, *shobu tsukuri*, *midare hamon* with some *choji* of *nie* and *nioi*, *komi midare boshi*, tight *itame jihada*, *suriage nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *katana-mei Kanemichi*; in *shirasaya* with silk bag

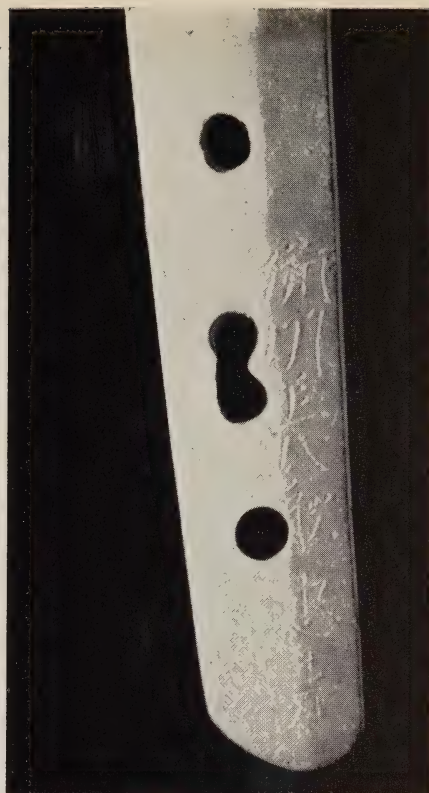
** The smith is Hawley KA 710. The calligraphy of the signature compares favourably with Fujishiro, Koto volume, p. 114. In fine polish.

(See Illustration)

31 MICHIHARU: A VERY LARGE KATANA; BLADE: 76.6cm, broad slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, broad *ko-midare hamon* of *nie* and *nioi*, *komaru sagari boshi*, tight *itame jihada*, *ubu nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *katana-mei Yamato (no) Kuni Fujiwara Michiharu*, and dated on the reverse *Bunji (?) 2nd year, 2nd month*

KOSHIRAE: Saya is black lacquered, iron Tsuba of *mokko* form pierced with *udenaka-ana* and coated in black paint, shibuichi Fuchi-Kashira are decorated with *minogame*, crane and pines in *kebori*, unsigned







32 MICHIHARU: A LARGE TACHI; BLADE: 76.1cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, broad *suguha hamon* of *nie* and *nioi*, *komaru sagari boshi*, *jihada* obscured, *ubu nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *tachi-mei Yamato (no) ju Fujiwara Michiharu*

KOSHIRAE: Saya is *ishime* black lacquer, iron Tsuba of *mokko* form pierced with *udenaka-ana*, plain iron Fuchi-Kashira

33 TADAMITSU: A KATANA BLADE: 62.3cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, a broad *hi* on each side, *ko-midare hamon* of *nie* and *nioi* with some *choji* and possibly *utsuri*, *omaru boshi*, tight *itame jihada*, *suriage nakago*, *katesagari yasurime*, four *mekugi-ana*, *katana-mei Bishu Osafune Tadamitsu*; in *shirasaya*

(See Illustration)

34 A KATANA BLADE: 70.9cm, slender *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *ko-midare hamon* of *nie* and *nioi*, *midare komi boshi*, *itame jihada*, rather tired, *ubu nakago*, one *mekugi-ana*, *mumei*; in *shirasaya*

35 SUKENAGA: A VERY FINE AND ATTRACTIVELY MOUNTED DAISHO; KATANA BLADE: 71.9cm, tapering *koshi zori*, *shinogi tsukuri*, *chu kissaki*, wild *midare hamon* of *nie* and *nioi* with some *ashi*, *komaru sagari boshi*, *itame jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, signed with *kiku-mon* and *Ichimonji*, *Bizen Osafune ju Yokoyama Kagasuke Fujiwara Ason Sukenaga*, and dated *Kaei 4th year (1851) 8th month*;

WAKIZASHI BLADE: 39.6cm, *koshi zori*, *shinogi tsukuri*, *O-kissaki*, wild *choji midare hamon* of *nie* and *nioi* with *ashi*, *komaru sagari boshi*, *itame jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, signed with *kiku-mon* and *Ichimonji*, *Bizen Osafune go Yokoyama Kagasuke Fujiwara Sukenaga*, and dated *Tenpo 12th year (1841) 2nd month*

KOSHIRAE: Each finely mounted in *roiro* lacquer Saya, circular iron Tsuba decorated in gold and silver *nunome* with *aoi-mon*, scattered cherry petals and other *mon*, shakudo Fuchi-Kashira decorated on the *nanako* ground in relief, copper and gilding with musical instruments, hats, fern fronds and plum blossoms, Menuki are shakudo and gilt with the flowers of autumn, shakudo Kozuka decorated on the *nanako* plate with two gilt relief *Ishikawa family mon*; with spare *shira-sayas* and brocade bags

** Both blades are in new polish; the smith is Hawley SU 400, rated Tokubetsu Keicho. The lot is accompanied by a White Paper from the Nihon Token Hozon Kaicho

(See Illustration above and on Pages 14 and 15)





36 KANEFUSA: A WAKIZASHI; BLADE: 34.2cm, *torii zori*, *hira tsukuri*, *midare hamon* with some *suguha* of *nie* and *nioi* with *sunagashi*, *midare komi boshi*, *mokume jihada*, slightly tired, *ubu nakago*, *higaki yasurime*, one *mekugi-ana*, signed *Kanefusa*

KOSHIRAE: Saya is *roiro* lacquer, oval *shakudo* Tsuba decorated on the imitation weave ground with flowering vines in gilt relief, *shakudo* Fuchi-Kashira carved in relief with a mass of *kiku* flowers and foliage, gilt details, signed *Goshu Hikone ju Soheishi Soten sei*, Kozuka is *shibuichi* decorated on the *nanako* plate with three figures at various domestic pursuits within a room, the reverse is *mi-parti* cat-scratched gold, signed *Goto Kenjo* with *kakihan*, *Kurikata*, *Tsune-ori* and *Kojiri* are *shibuichi nanako* depicting bamboo in gilt relief, *Menuki* are gilt metal dragons, each clutching a *vajra*; with bag

** The signature equates with that in Fujis-
hiro, *Koto* volume p. 101-102

37 HISAMICHI AND KINMICHI: A RARE AND ELEGANT KATANA BLADE: 71.6cm, slender tapering *koshi zori*, *shinogi tsukuri*, *ko kissaki*, large *midare hamon* with some *choji* and islands of *nie*, *nioi* and *sunagashi jizo* head *boshi*, good tight *itame jihada*, *ubu nakago*, *sujikai yasurime*, two *mekugi-ana*, signed *Omi (no) Kami Minamoto Hisamichi* with sixteen-petalled *Yeda kiku*, and on the reverse *Izumi (no) Kami Rai Kinmichi* with sixteen-petal *kiku-mon*; in *shirasaya* with silk bag

** The smiths are Hawley HI 482 and KI 48; the blade is in new polish

Examples of swords forged by two smiths are rare and this product of Hisamichi and Kinmichi, first cousins descended from a common grandfather Hideyuki Rai Kinmichi, is of exceptional quality.

(See Illustration)

38 YOSHIMICHI (Attributed to): A FINE, MASSIVE AND ATTRACTIVELY MOUNTED TANTO; BLADE: 30cm, *koshi zori*, *hira tsukuri*, a broad and narrow *hi* on either side, broad *midare hamon* with islands of *nie*, *nioi* and *sunagashi*, *komaru sagari boshi*, tight *itame/mokume jihada*, *ubu nakago*, *katesagari yasurime*, two *mekugi-ana*, *mumei*

KOSHIRAE: Saya is decorated with panels depicting dragons amid swirling clouds in shades of gold *togidashi* on a *nashiji* ground, the whole within shaped borders of *roiro* and *aogai*. Fuchi-Kashira and Kurikata are *roiro* lacquer, the plain *same* Tsuka applied with gold Menuki each in the form of a coiled dragon, *shibuichi Kozuka* depicting a dragon amid clouds in *katakiri* on a polished ground, signed *Soshu Koriyama saku*, *Sonobe Takebei kore wo*, Umabari Kogai of red copper; with spare *shirasaya* and brocade bag

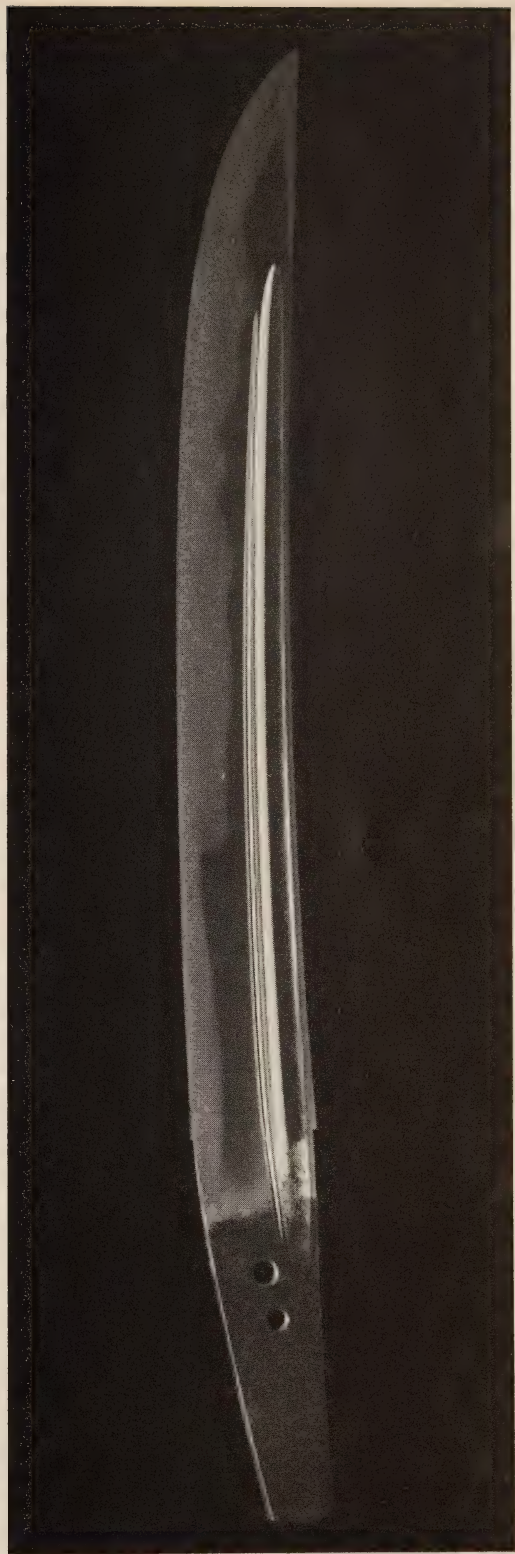
** With White Paper attributing the blade, in new polish, to Tamba no Kami Yoshimichi; the paper dated 3rd December 1965, is by the Nihon Token Hozon Kaicho

(See Illustration)





37



38

17



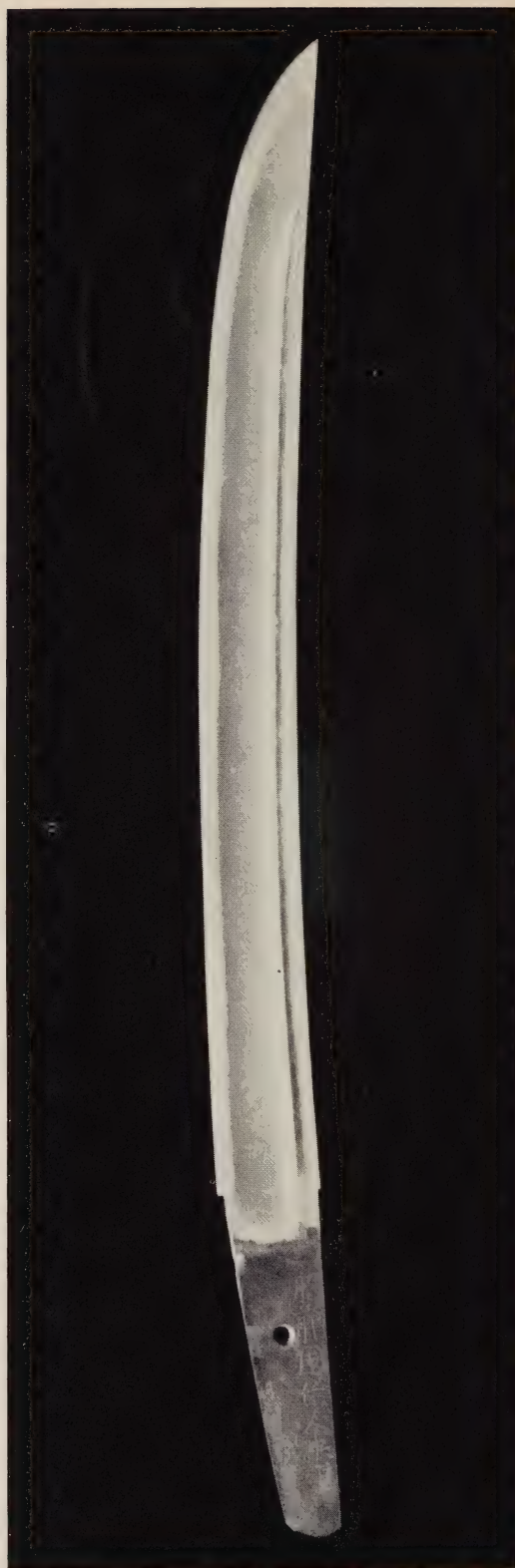
39

39 TADAYOSHI: A WELL-MOUNTED WAKIZASHI;
BLADE: 37.6cm, broad *koshi zori*, *hira tsukuri*, a single broad *hi* on either side, broad *suguha hamon* of *nie* and *nioi* with *sunagashi*, *kinsuji*, *uchinoke* and some *ashi*, *komaru boshi*, good *mokume jihada*, slightly tired, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, signed *Hizen (no) Kuni ju nin Tadayoshi*

KOSHIRAE: *Saya* is *roiro* lacquer applied with a gold cockerel *kanamono*, oval *shibuichi* Hamano School *Tsuba* carved in relief, *kebori* and applied in *shakudo*, silver, copper and gilding with an Islander presenting two *tama* to a seated armoured warrior, *Fuchi-Kashira* are *shibuichi* decorated with a priest under an umbrella and a rainswept *torii* amid pines in relief and *iroe takazogan*, *Menuki* are birds in *chusho*, silver and gilding, *Kozuka* is iron applied with fern fronds in *shibuichi* and gilding; with spare *shirasaya* and brocade bag

** The smith in Hawley TA 140 and is accompanied by a White Paper by Hokusai Inami

(See Illustration)



39



40 YOSHIMITSU: A VERY GOOD KOTO KEN-YARI BLADE: 13.1cm, straight *ken* form, traces of a double narrow *hi* on either side, broad *suguha hamon* of *nie* and *nioi* with *sunagashi*, good *mokume jihada*, *suriage nakago*, three *mekugi-ana*, signed *Yoshimitsu* (with possible traces of a further inscription); in *shirasaya*

** The calligraphy equates with the signature of *Awataguchi Yoshimitsu* of *Yamashiro* province, c. 1285: in good polish

(See Illustration)

41 KUNIHIRO (Attributed to): A FINE, HEAVY WAKIZASHI BLADE: 52.5cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *omote* with *bonji* and *so-ro-kurikara horimono*, *ura* with a broad and narrow double *hi*, *suguha hamon* of *nie* and *nioi*, *komaru boshi*, tight *mokume jihada*, in excellent polish, *ubu nakago*, *yokoyasuri yasurime*, three *mekugi-ana*, *mumei*; in *shirasaya* with silk bag

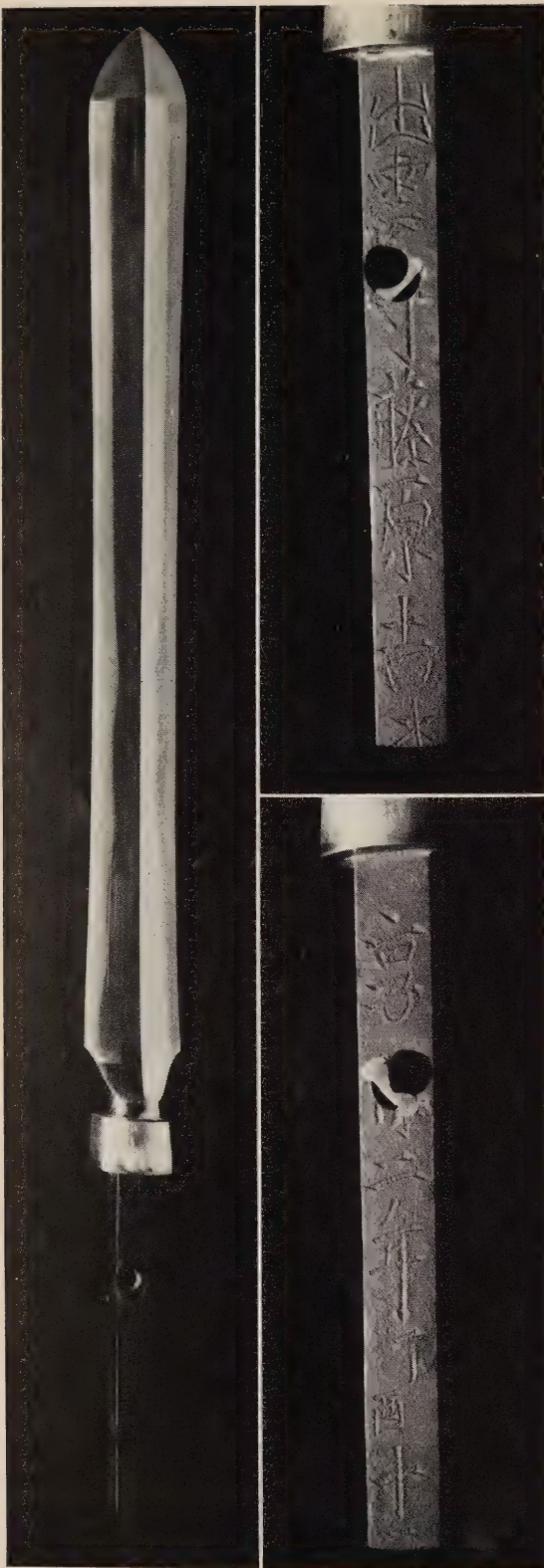
** Probably Hawley KV 102

42 ISE OR SEKI SCHOOL: A KOTO YARI BLADE: 19.2cm, straight *sampaku* form, *suguha hamon* of *nioi*, *masame jihada*, slightly tired, *suriage nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*
KOSHIRAE: Red lacquer *Saya* with gilt *chinkin-bori* foliate sprigs, the plain *same* *Tsuka* applied with a single *shibuichi* *Menuki* in the form of two nuts, signed *Masa* . . .

43 YOSHITAKE: A FINE KEN YARI mounted as a TANTO; BLADE: 29.5cm, straight, slightly waisted *sugu-yari* form, *suguha hamon* of *nie* and *nioi* with some *kinsuji* and extensive *ji-nie*, *itame/mokume jihada*, *suriage nakago*, *yokoyasuri yasurime*, one *mekugi-ana*, signed *Izumo (no) Kami Fujiwara Yoshi* . . . , and dated on the reverse *Kyuh* 2nd year (1717) 10th month
KOSHIRAE: *Saya* is red and black irregularly striated lacquer with *roiro* *Saki* family *mon*, *Menuki* are copper, each in the form of a crayfish, copper *shûremono* *Kozuka* in relief and gilt with a horse tethered to a tree, copper *Kogai* carved as a section of bamboo with a snail in gilt relief, *Fuchi-Kashira* and other mounts are in *roiro* lacquer; with spare *shirasaya* and brocade bag

** The smith is Hawley YO 557. The blade, in new polish, is accompanied by a White Paper from the *Nihon Token Hozon Kaicho*

(See Illustration on Page 20)



44 KUNIKANE: AN ELEGANT EARLY SHINTO WAKIZASHI BLADE: 41.2cm, slender *koshi zori*, *shinogi tsukuri*, *ko kissaki*, a double narrow *hi* on either side, *suguha hamon* of *nie* and *nioi* with some *sunagashi* and *kinsuji*, *kaen boshi*, *itame/masame jihada*, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, signed *Yamashiro Daijo Fujiwara Kunikane*; in *shirasaya* with bag

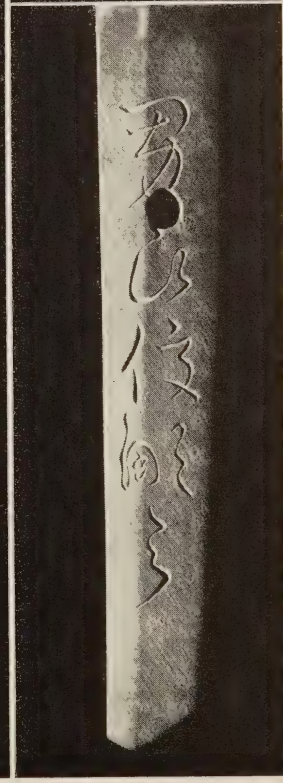
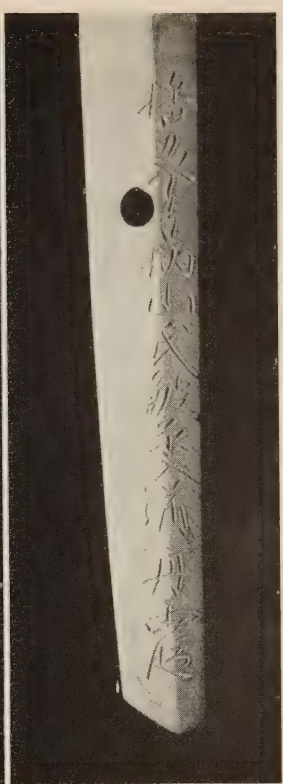
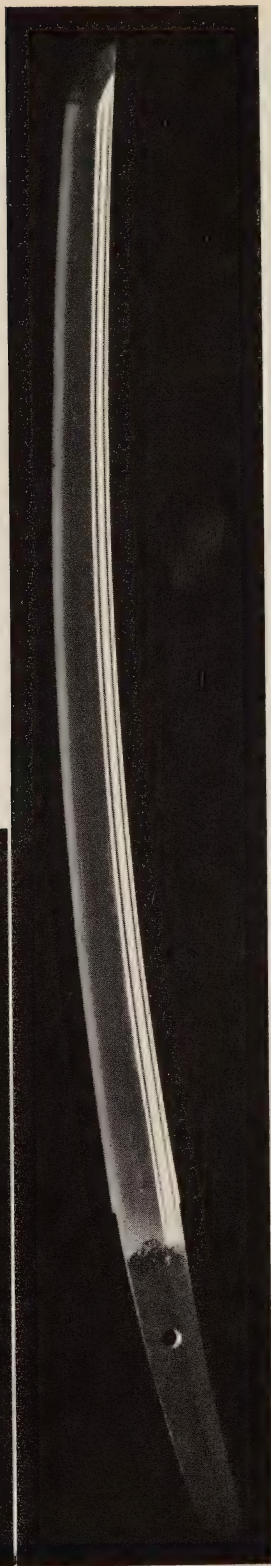
** The smith is Hawley KU 159, rated Juyo, and the blade is in new polish

(See Illustration)

45 UJISHIGE: A FINE WAKIZASHI; BLADE: 54.8cm, slender *koshi zori*, *shinogi tsukuri*, *chu kissaki*, dragon *horimono* on *omote*, *ura* with double narrow *hi* and *rendai*, *suguha hamon* of *nie* and *nioi* with some *ji-nie*, *komaru sagari boshi*, *itame jihada*, in new polish, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, signed *Bashu Tegarayama Ujisige Nyudo Tanka*, and on the reverse *Dan Yoshitoshi horu kore*; in *shirasaya*
KOSHIRAE: *Saya* is *roiro* lacquer, circular iron *Mito Tsuba* pierced and carved with *Shoki* pursuing two *oni*, details in *iroe takazogan*, *Kozuka* and *Kogai* are en suite being *chusho* decorated with a dragon coiled around a *ken* in relief and gilding on a *nanako* ground, *shibuichi Fuchi-Kashira* decorated on the *ishime* ground with two boys catching butterflies amid pines in *kebori*, relief, copper and gilding, signed *foi*, *Menuki* are *shibuichi* and gilt in the form of hats and flutes

** With White Paper, dated Showa 42nd year (1967); issued by the Nihon Token Hozon Kaicho. The smith is Hawley UJ 89

(See Illustration)





46

46 NORIMITSU: AN ATTRACTIVELY MOUNTED ELEGANT KOTO WAKIZASHI; BLADE: 47.8cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, a single broad *hi* on either side, wild *midare hamon* with islands of *nie*, *nioi* and *sunagashi*, *komaru sagari boshi*, *itame jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, signed *Bishu Osafune Norimitsu*

KOSHIRAE: Saya is black lacquer set with scattered copper needles, very good iron Kenjo Tsuba of rounded rectangular form decorated in rich gold *nunome* with a mass of pine trees, the raised rim with *kiku* blooms and foliage in the same technique, *shibuichi* Kozuka decorated with the Rat's Wedding in *iroe taka-zogan* on the polished ground, the design continues on the reverse in *kebori*, Fuchi-Kashira are *shibuichi* with hawks amid plum trees in relief, silver and gilding, signed *Ishiguro Masaaki saku*, Menuki are *shakudo* and gilt depicting a horse and cart

** In new polish, the blade is Hawley NO 381

(See Illustration)

47 TSUNEIYE: A FINE KOTO WAKIZASHI; BLADE: 45.1cm, slight *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *ko-midare hamon* with some *ko-choji* of *nie* and *nioi*, *komaru sagari boshi*, *mokume jihada*, *suriage nakago*, *sujikai yasurime*, two *mekugi-ana*, signed *Bishu Osafune Tsune* . . , and dated on the reverse *Eikyo 8th year (1436) 2nd month*

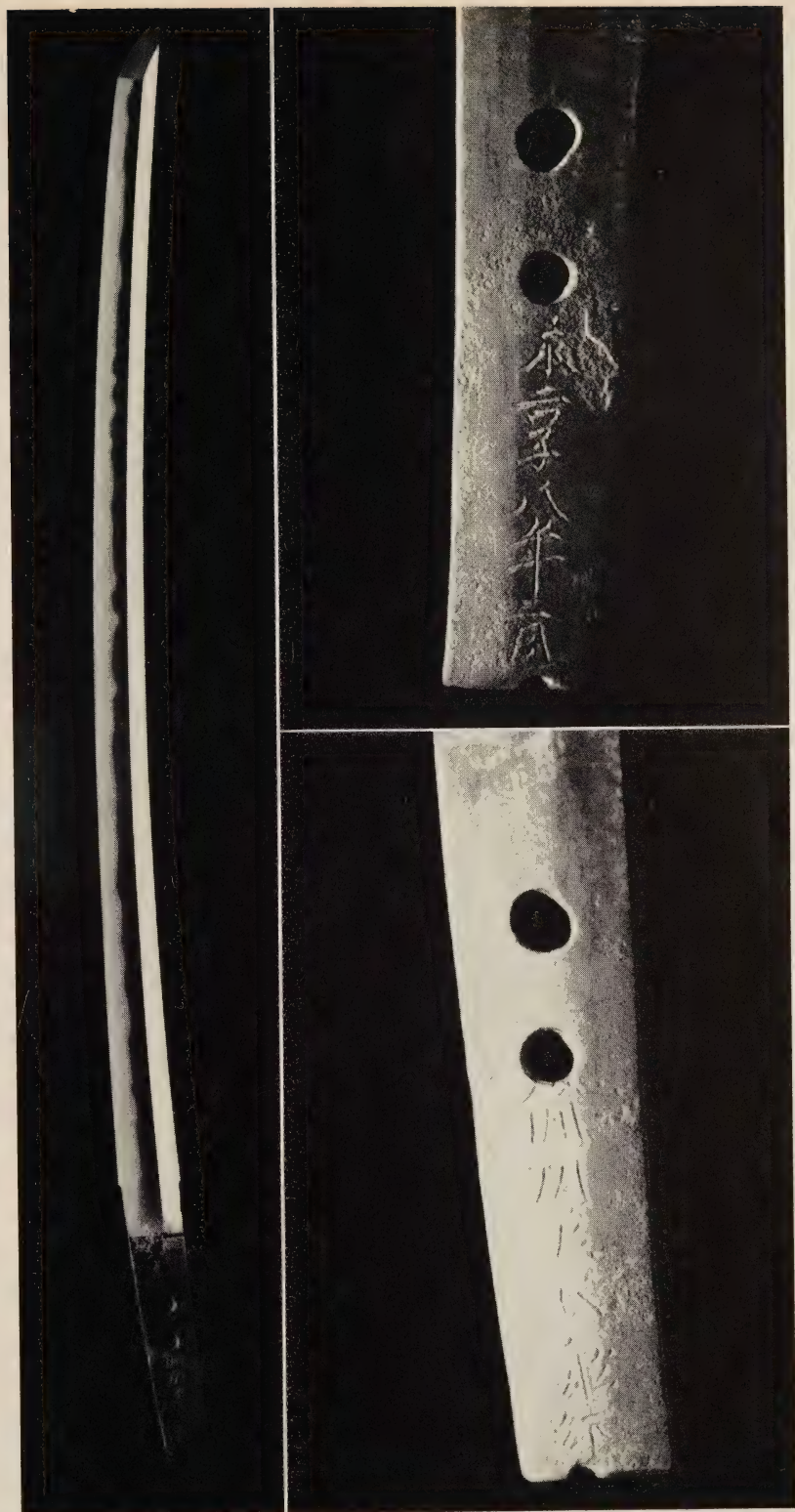
KOSHIRAE: Saya is *ishime* red/brown lacquer with *shibuichi* Kojiri chased in *katakiri* and inlaid in *shakudo hon-zogan* with birds over waves, signed *Gawa Hidekuni*, Kurikata is *shibuichi* with snow-laden pines in *kebori* and silver *hon-zogan*, signed *Mitsuoki* with *kakihan*, iron Satsuma School Tsuba of *mokko* form, the thick plate pierced in the form of four handles, *sentoku* Nara School Kozuka depicting a sage and attendant beneath pines in *shishiaibori* and *iroe takazogan*, *shakudo* Fuchi-Kashira, the fuchi decorated in relief and gilding with *mon*, Menuki are plum sprigs in *shibuichi* and gilt; with silk bag

** With Green Paper from the Nihon Token Hozon Kaicho attributing the blade to Tsuneie of Bishu, classifying it as Tokubetsu Keicho. The blade is in new polish

(See Illustration)

48 A KO-WAKIZASHI; BLADE: 35.9cm, *nagamaki* form, *torii zori*, *midare hamon* with some *hitatsura* and *muneyaki* of *nie* and *nioi*, *midare boshi*, tight *itame jihada*, *ubu nakago yokoyasuri yasurime*, two *mekugi-ana*, *mumei*

KOSHIRAE: Saya is black *ishime* lacquer, oval iron Tsuba pierced and carved with a flowering leafy spray, Kozuka is copper decorated on the *ishime* plate with a single *hanabishi-mon* in *shakudo takazogan*, Fuchi-Kashira are *shibuichi* decorated with a dragon amid storm clouds and Fuji, signed with a *kakihan*



49 YOSHINOBU: AN AIKUCHI; BLADE: 25cm, straight *hira tsukuri* form, a *ken horimono* on one side, the reverse with a broad and narrow *hi*, false *suguha hamon* etched on, *ubu nakago*, *yoko-yasuri yasurime*, one *mekugi-ana*, signed *Kurume ju Yoshinobu saku*

KOSHIRAE: Saya is black lacquer with scattered *aogai* decorated with crayfish and calligraphic inscriptions in *roiro*, Fuchi is gilt metal carved in relief with peonies, Kashira, Kojiri, Kurikata and other fittings are plain *shibuichi*

50 A VERY GOOD KATANA BLADE: 64.8cm, shallow *koshi zori*, *shinogi tsukuri*, *chu kissaki*, wild *midare hamon* with some *yahazu midare* of *nie* and *nioi* with *ashi*, *midare komi boshi*, *mokume jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, *mumei*; in *shirasaya*

51 GASSAN: AN UNUSUAL WAKIZASHI; BLADE: 54.1cm, *koshi zori*, *shinogi tsukuri*, *O-kissaki*, *suguha hamon* of *nie* and *nioi* with some *sunagashi*, *kaen boshi*, *masame jihada*, *ubu nakago*, signed *Gassan* and dated on the reverse *Shoji 3rd year (1201) 11th month*; in Showa period military mounts with circular iron Tsuba pierced and carved in the form of a *daikon* with leaves, gold *munome* details, *unsigned*

52 KUNISUKE: AN ATTRACTIVE KO-KATANA; BLADE: 33.1cm, slender *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *ko-gunome midare hamon* of *nie* and *nioi* with *ji-nie*, *jihada* obscured by surface scratching, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *katana-mei Kawachi (no) Kami Kunisuke*

KOSHIRAE: Saya is red and black mottled lacquer, oval *shibuichi* Tsuba decorated with a crane above waves in *kebori*, *shibuichi split-Kogai* decorated with an insect amid leaves in *kebori* and gilding, Fuchi is *shakudo nanako* with fans and prunus sprigs in relief, silver and gilding, Kashira plain horn, *shibuichi Menuki* in the form of groups of fruits

** The smith is probably Hawley KU 618

53 AN AIKUCHI; BLADE: 20.7cm, straight *hira tsukuri*, *hamon* and *hada* obscured by surface scratching and staining, *ubu nakago*, one *mekugi-ana*, *sujikai yasurime*, *mumei*

KOSHIRAE: Saya and Tsuka are cloisonne enamel decorated on the blue ground with peonies, *kiku* and other flowers in coloured enamels, other fittings are brass chased with *kiku* blooms and foliage

54 AN ATTRACTIVE WAKIZASHI; BLADE: 51.4cm, *koshi zori*, *shobu tsukuri*, *hitatsura hamon* of *nie*, *nioi* and *sunagashi*, *itame/masame jihada*, *suriage nakago*, *yokoyasuri yasurime*, three *mekugi-ana*, *mumei*

KOSHIRAE: Black *ishime* lacquer Saya, circular iron Tsuba pierced with a formalised *kiku* design within a *shakudo mimi*, *shakudo Fuchi-Kashira* decorated with flowers in relief, copper, coral and gilding on the *ishime* ground, *Menuki* are each in the form of a seated warrior in *shakudo*, copper and gilt

55 A LATE KOTO KATANA BLADE: 67.4cm, tapering *koshi zori*, *shinogi tsukuri*, a broad *hi* on each side, *midare hamon* of *nie* and *nioi*, *jihada* slightly obscured by surface deterioration, *suriage nakago*, *yokoyasuri yasurime*, two *mekugi-ana* (one plugged), *mumei*; in *roiro* Saya with Tsuka bearing *shakudo nanako* Fuchi decorated with gold relief triple *tomo-e mon*

56 TSUGUHITSU: A WAKIZASHI; BLADE: 38cm, *koshi zori*, *shobu tsukuri*, *chu kissaki*, shallow *midare hamon* of *nie* and *nioi*, *omaru boshi*, tight *itame jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, signed *Tsuguhitsu tsukuru*

KOSHIRAE: Saya is ribbed *roiro* lacquer, attractive *shibuichi* Kozuka decorated on the *ishime* ground with sprays of flowering *kiku* in relief, *shakudo*, copper and gilding, signed *Masaharu* with *kakihan*, *shakudo nanako* Fuchi-Kashira decorated with dragons in gilt relief, signed *Goto Denjo* with *kakihan*, *Menuki* are gilt metal dragons

57 KATSUIYE: A KATANA; BLADE: 70.6cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *ko midare hamon* of *nie* and *nioi* with some *sunagashi*, *komi midare boshi*, *jihada* obscured, *ubu nakago*, *katesagari yasurime*, two *mekugi-ana*, *katanamei Kashi Fujiwara Katsuiye saku*

KOSHIRAE: *Roiro* Saya, circular iron Namban Tsuba pierced and carved with two dragon-fish amid waves, lobed rim and details in gilding, *shakudo nanako* Fuchi with a Ho-o bird in gilt relief, signed *Goto Mitsuiye (Kojo)* with *kakihan*, *Menuki* are gilt metal tigers

58 A SHINTO WAKIZASHI; BLADE: 50.5cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *komidare hamon* of *nie* and *nioi* with *sunagashi*, *komaru sagari boshi*, tight *itame jihada*, *suriage nakago*, *yokoyasuri yasurime*, three *mekugi-ana*, *mumei*

KOSHIRAE: Ribbed *roiro* Saya, plain *shibuichi* Tsuba of rounded square form, Kozuka is *shibuichi* decorated with a sage beneath a pine in relief, *kebori* and gilding, Menuki are silver, each in the form of a long-eared hare, all other mounts are *shibuichi* carved in relief with swirling waves, gilt details

59 YASUTSUGU: AN ATTRACTIVE SHOWA PERIOD TACHI BLADE: 69.6cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *ko-choji midare hamon* of *nie* and *nioi*, *komaru sagari boshi*, tight *itame jihada*, *ubu nakago*, *sujikai yasurime*, one *mekugiana*, *tachi-mei Oshima* (no) Kuni ju nin Yasutsugu saku kore, and dated on the reverse Showa 18th year (1943) 10th month; in Showa military Saya

(See Illustration)

60 A SHINTO TACHI; BLADE: 72.7cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *ko-gunome midare hamon* of *nie* and *nioi*, *kaen boshi*, *mokume jihada*, *ubu nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *mumei*

KOSHIRAE: Saya is *nashiji* lacquer, all other fittings are of tachi pattern being gilt brass chased on the *ishime* ground with scrolling foliage and *aoi-mon*

61 IYEMASA: A TANTO; BLADE: 22.8cm, straight *hira tsukuri*, broad *ko-midare hamon* of *nie* and *nioi*, *kaen boshi*, *jihada* obscured by surface scratching, *ubu nakago*, *yokoyasuri yasurime*, one *mekugi-ana*, signed *Fujiwara Iyemasa*; mounted in a reconstructed Saya and Tsuka coated in gold splash paint, with copper Kozuka decorated in silver *hon-zogan* cherry blossoms

62 AN AIKUCHI; BLADE: 24.6cm, straight *hira tsukuri*, all details of *hamon* and *jihada* obscured by scratching, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Saya is *ishime* black lacquer, Koi-guchi and Fuchi-Kashira are iron decorated in gold and silver *nunome* with formal scrolling foliage; And Another Tanto mounted in plain wood Saya and Tsuka applied with ivory Tsuka-ai and a Kanamono of a clam, a temple amid clouds and a dragon-fish (2)



63 A WAKIZASHI; BLADE: 37.6cm, *torii zori*, *nagasaki* form, details of *hamon* and *jihada* obscured by surface scratches, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, *mumei*
KOSHIRAE: Saya is wood painted in mottled red paint, Tsuba is plain *shibuichi* of *hamidashi* form, Fuchi-Kashira are brass stamped with diaper designs, Tsuka-ai are *shakudo* and gilt in the form of dragons with *tama*; And a Walrus Ivory mounted Tanto decorated with scenes of dignitaries amid pines and buildings, length overall 40cm (2)

64 MASAHIDE: A TANTO; BLADE: 26.1cm, *torii zori*, *hira tsukuri*, a broad *hi* on one side, the reverse with a double *hi*, *midare hamon* of *nie* and *nioi*, *komaru boshi*, *jihada* obscured, *suriage nakago*, *sujikai yasurime*, three *mekugi-ana*, signed *Masahide* with *kakihan*

KOSHIRAE: Saya is *roiro* lacquer, iron Umetada style Tsuba of irregular oval form carved as a plum blossom, Kozuka is *shiiremono*, *shakudo* Fuchi-Kashira decorated on the *nanako* ground with *kiku* and other flowers in relief, copper, silver and gilding, signed *Yoshioka Inaba no Suke*

65 A SHINTO KATANA BLADE: 64.4cm, *koshi zori*, *shinogi tsukuri*, *O-kissaki*, *midare hamon* of *nie* and *nioi*, *komaru sagari boshi*, *itame jihada*, *ubu nakago*, *katesagari yasurime*, three *mekugi-ana* *mumei*

KOSHIRAE: Saya is *ishime* black lacquer, circular iron Tsuba pierced and carved within the rim with a Ho-o bird in flight over a willow tree, signed *Tsuyama ju Yoshisuke*, Menuki are *shakudo shishi*, Fuchi-Kashira are unmatched

66 A WAKIZASHI; BLADE: 33cm, slight *torii zori*, *shobu tsukuri*, *choji midare* with islands of *nie* and *nioi*, *kaen boshi*, *mokume jihada*, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*
KOSHIRAE: Saya is ribbed brown lacquer and copper needles, iron Tsuba of *mokko* form decorated with long-tailed birds in copper and *sentoku*, Fuchi-Kashira are *chusho* decorated in high relief with insects amid grasses, gilt details, signed *Mino ju Mitsunaka*, Menuki are sprays of flowers in *shibuichi* and gilt, *shiiremono* Kozuka

67 KANENOBU: A WAKIZASHI; BLADE: 56.1cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *midare hamon* of *nie* and *nioi*, *jihada* obscured by surface scratching, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, signed *Noshu Kambe ju Genichi Kaneobu saku*

KOSHIRAE: Saya is brown speckled painted wood, iron Tsuba of *mokko* form carved in relief and applied in copper, silver and gilt with two sages in a landscape, iron Fuchi-Kashira decorated with dragonflies over a stream

68 NOBUTOMO: A KATANA BLADE, 69.5cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *suguha hamon* of *nie* and *nioi*, *itame/mokume jihada*, some pitting, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *katana-mei Kin(?) ju Fujiwara Nobutomo*; in Showa period military Saya

69 A KATANA; BLADE: 77.6cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *midare hamon* with some *choji* of *nie* and *nioi*, *kaen boshi*, *mokume jihada*, tired, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, inscribed *Kanabo Masatsugu saku*, and dated on the reverse *Tensho 2nd year (1574) 9th month*

KOSHIRAE: Saya is *ishime* black lacquer, circular iron Shoami Tsuba, the hammered ground pierced with irregular apertures, traces of gold *nunome* decoration, signed *Shoami Shigenobu*, other fittings are *chusho nanako* within gilt relief borders

70 AMAHIDE: A KATANA BLADE, 64.8cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, slanting *ko-midare hamon* of *nie* and *nioi*, *komaru boshi*, *nashiji jihada*, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *katana-mei Noshu (no) Kuni ju Ichibun kami Amahide tsukuru kore* with stamp; in Showa period military Saya

70A SUKESADA: AN ATTRACTIVE WAKIZASHI; BLADE: 32.4cm, straight *hira tsukuri*, *suguha hamon* of *nie* and *nioi*, *komaru boshi*, *itame jihada*, *ubu nakago*, *katesagari yasurime*, two *mekugi-ana*, signed *Bizen Osafune ju Yokoyama Sukesada*, and on the reverse *Tomonari 58th descendant, Keio 1st year (1865) 8th month*

KOSHIRAE: Saya is covered in sections of snake-skin with plain iron Kojiri, iron Tsuba of irregular form decorated in relief and gold *nunome* with a spider and web, iron Fuchi-Kashira similarly decorated with various insects amid spiders' webs, iron Kozuka with a bird swooping on a snake

71 A GOOD AND ATTRACTIVE CLOISONNÉ ENAMEL MOUNTED KODACHI; BLADE: 43.8cm, slender *koshi zori*, *shinogi tsukuri*, *ko kissaki*, details of *hamon* and *jihada* obscured by surface staining, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *katana-mei Sadamune*

KOSHIRAE: Saya, Tsuba and Tsuka are in cloisonné enamel depicting a profusion of Ho-o birds and *kiri* plants in coloured enamels on a black background, other fittings are brass decorated in *shishiaibori* with *kiri*-vines on an *ishime* ground

71A A WAKIZASHI; BLADE: 36.7cm, slight *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *midare hamon* of *nie* and *nioi*, *komaru sagari boshi*, tight *mokume jihada*, *suriage nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *mumei*

KOSHIRAE: Black lacquer Saya decorated with ferns in black *takamakie* and *aogai*, an oval iron Tsuba pierced and carved with a tea-house and various related instruments, gold *nunome* details, *chusho nanako* Fuchi-Kashira decorated in gilt relief with books, boxes, baskets and other household accoutrements, Menuki are each in the form of an ox and herd in *chusho* and gilt

72 AN ATTRACTIVELY MOUNTED WAKIZASHI; BLADE: 44.8cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, *gunome midare hamon* of *nie* and *nioi*, *komaru sagari boshi*, *mokume jihada*, *ubu nakago*, *sujikai yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Saya is *roiro* flecked with *aogai*, iron Tsuba of circular form decorated in typical Soten school style with numerous dignitaries seated amid rocks, bamboo and buildings, details picked out in gold *nunome*, copper and *shibuichi*, *unsigned*, good Soten school Fuchi-Kashira in *shibuichi* decorated in relief, gilding and *iroe taka-zogan* on the *nanako* ground with scenes of warriors in battle, Menuki are each in the form of an *abumi* and riding crop, in *shakudo*, silver and gilding, *shakudo* Kozuka with a riding crop and *gohei* in gilt relief on the *nanako* ground, cat-scratched gilt reverse, Kogai is *shakudo* depicting a scene from a water-borne battle in relief and gilding on the *nanako* ground within a cat-scratched gilt frame

73 AN ATTRACTIVE BIZEN STYLE KATANA BLADE: 60.9cm, *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *ko-midare hamon* with some *choji* of *nie* and *nioi* with *sunagashi*, *yaki-zume boshi*, *itame jihada*, *ubu nakago*, *yokoyasuri yasurime*, one *mekugi-ana*, *mumei*; in Showa period military mounts

74 NORIYUKI: A KATANA BLADE: 64cm, *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *ko-midare hamon* of *nie* and *nioi*, details of *boshi* and *jihada* obscured by surface scratching, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, *katana-mei Bungo ju Fujiwara Noriyuki*; in Showa period military mounts

75 KANE (?): AN ATTRACTIVE SHINTO TACHI; BLADE: 63.8cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, good *midare hamon* with some *choji* of *nie* and *nioi*, *kaen boshi*, *itame/mokume jihada*, *ubu nakago*, one *mekugi-ana*, *higaki yasurime*, *katana-mei Kane* (?)

KOSHIRAE: Saya is *nashiji* lacquer decorated with *kiri*, peony and another mon in gold *takamakie*, sentoku Tsuba of *mokko* form decorated within the raised rim with pierced florettes and *inome*, gilt washed, *unsigned*, other fittings are standard tachi pattern being copper decorated in *nanako* or chased with *kiri* sprays and vines

76 KUNITOMO: A KOTO KATANA BLADE: 70cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, details of *hamon* and *jihada* obscured by surface scratching, *suriage nakago*, *yokoyasuri yasurime*, two *mekugi-ana*, *katana-mei Bitchu ju Kunitomo*

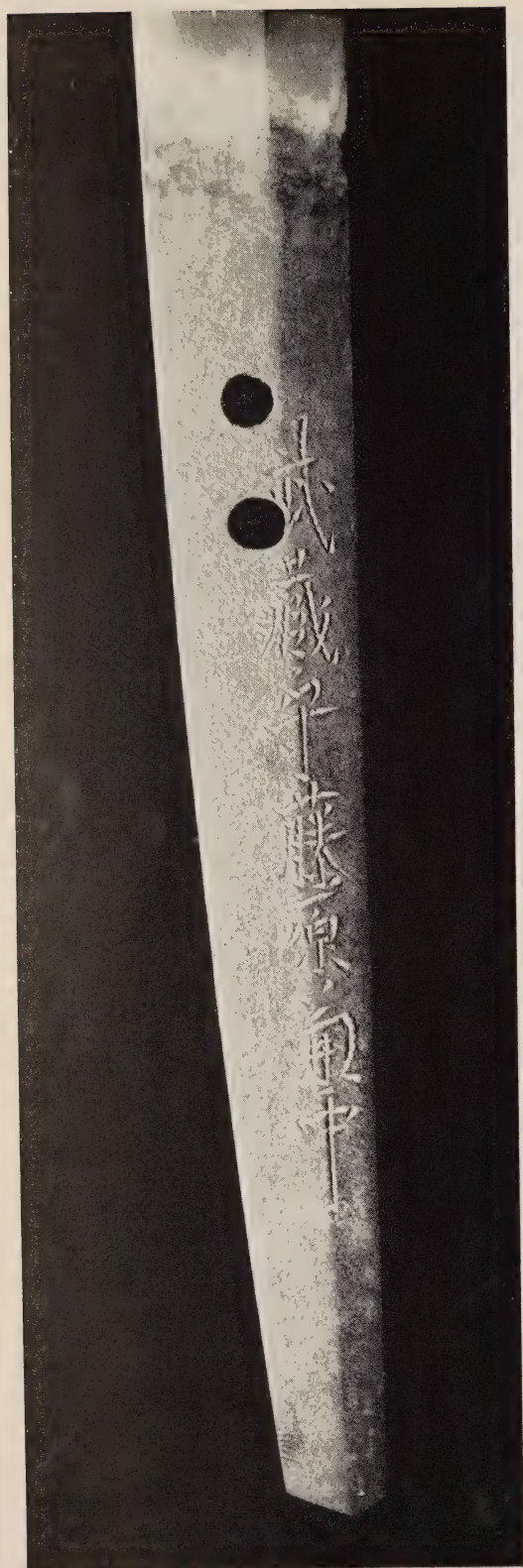
KOSHIRAE: Saya is Showa period military issue, iron Tsuba of *mokko* form carved within the raised rim with a weave design, Fuchi-Kashira are *shibuichi* carved with dragon amid waves within gilt borders, Menuki are *shibuichi* and gilt in the form of clusters of shells

77 A WAKIZASHI; BLADE: 52.4cm, *koshi zori*, *shinogi tsukuri*, *chu kissaki*, wild *midare hamon* of *nie* and *nioi* with some *sunagashi*, *kaen boshi*, *mokume jihada*, *ubu nakago*, one *mekugi-ana*, *katesagari yasurime*, *mumei*

KOSHIRAE: Saya is Showa period military issue, circular iron Tsuba pierced with a single *hitsu-ana* and decorated in scattered brass *gomokku-zogan*, Menuki are *chusho* in the form of a group of shells

78 A WAKIZASHI; BLADE: 53.9cm, slender *koshi zori*, *shinogi tsukuri*, *ko kissaki*, *suguha hamon* of *nie* and *nioi*, *komaru boshi*, *mokume jihada*, *ubu nakago*, *katesagari yasurime*, one *mekugi-ana*, *mumei*

KOSHIRAE: Leather covered military pattern Saya, oval iron Tsuba pierced and carved in the form of a lotus frond, signed *Choshu ju Tomohiro*, *shibuichi nanako* Fuchi-Kashira with cranes amid plants



79 KANENAKA: AN ATTRACTIVE SHINTO KATANA
BLADE: 70.5cm, slight *koshi zori*, *shinogi tsukuri*,
ko kissaki, shallow *notare midare hamon* of *nie* and
nioi, *omaru boshi*, tight *itame jihada*, *ubu nakago*,
katesagari yasurime, two *mekugi-ana*, *katana-mei*
Echizen (no) ju Musashi (no) Kami Fujiwara
Kanenaka; in Naval style mounts

(See Illustration)

80 A SHINTO KATANA; BLADE: 67.8cm, *koshi*
zori, *shinogi tsukuri*, *chu kissaki*, *midare hamon* of
nie and *nioi* with some *ashi*, *komaru sagari boshi*,
mokume jihada, *ubu nakago*, *katesagari yasurime*,
one *mekugi-ana*, *mumei*

KOSHIRAE: Saya is *ishime* black lacquer chased
with formal clouds, iron Fuchi-Kashira with reeds
by a stream in *katakiri*, signed, one gilt metal
Menuki in the form of a dragon

81 KANEKADO: A GOOD SHINTO KATANA BLADE,
68.9cm, heavy, slight *koshi zori*, *shinogi tsukuri*,
a broad *hi* on each side, *chu kissaki*, *ko-gunome*
midare hamon of *nie* and *nioi*, *itame jihada*, *suriage*
nakago, *sujikai yasurime*, one *mekugi-ana*, *katana-*
mei Tamba (no) Kami Fujiwara Kanekado; in
shirasaya

(See Illustration)

82 AN EARLY SHINTO KATANA BLADE, 73.8cm,
tapering *koshi zori*, *shinogi tsukuri*, *chu kissaki*,
wild *ko-midare hamon* of *nie* and *nioi* with islands
and *sunagashi*, *kaen boshi*, *mokume/itame jihada*,
rather tired, *ubu nakago*, *yokoyasuri yasurime*,
two *mekugi-ana*, *mumei*; in Showa period military
Saya

ARMOUR

The Property of E. Mathers, Esq.

83 MIOCHIN MUNEYASU: A GOOD JINGASA
formed of 16 russet iron plates without *suji* and
having wavy edges, the exterior decorated in gold
and silver *numone* with two dragons, *bonji* and a
Tokugawa *mon*, interior is gold lacquered, signed
Miochin Muneyasu and dated *Tenpo 13th year*
(1843)

Various Properties

84 An Iron Mempo of good form, unlacquered
and in somewhat inferior condition, unsigned;
and portions of a papiermache fire-viewing helmet,
19th Century

85 An interesting 3-piece folding Happuri in
russet iron, edges drilled to take shikoro and lining,
signed *Miochin Muneatsu*, 19th Century

86 A NAGINATA BLADE, 37.6cm, regular form
with a broad and narrow *hi* on each side, picked
out in red lacquer, details of *hamon* and *jihada*
obscured by surface staining, elongated *nakago*,
katesagari yasurime, one *mekugi-ana*, inscribed
Kunishige

87 A RARE AND ATTRACTIVE UTSUBO AND
YUMIKAKE, each of regular form and decorated en
suite in *roiro* lacquer inlaid in *raden* with flower-
ing vines, details engraved in *chinkin-bori*,
scattered *aoi-mon* are in gold *takamakie*, the
Utsubo with detachable cover which reveals four
bamboo arrows within, each tipped with a regular
watakusi form arrow-head, the whole with gilt and
black painted leather straps, length overall 117cm
(lacking bows)

88 A TACHI-ZUTSU of regular form decorated on
the ground of sections of *aogai* set into a *roiro*
matrix with gold *takamakie mon*, the ends bear
bands of *nashiji* lacquer, the interior is brown
lacquer, length 111cm, *Edo period*

89 A SADDLE AND STIRRUPS, the saddle of regular
form decorated on the *nashiji* ground with Ho-o
birds in red, silver and gold *takamakie* with gold
foil details, slightly worn; the Stirrups of regular
form bearing gold *takamakie Hanabishi mon* on a
nashiji ground, *Late Edo period* (3)

89A A SINGLE ABUMI in iron of regular form,
decorated in brass *hon-zogan* and silver foil with
scattered cherry blossom *mon* on a ground of
stylised waves, the tread lined with red lacquer
(worn), 19th Century

90 A TACHI-ZUTSU of regular form being *roiro*
lacquer decorated with scattered *mon*, a chequered
band around the mouth, all in gold *takamakie*,
length overall 107cm, 19th Century

91 AN UTSUBO of regular form decorated in gold lacquer on the *roiro* ground with *mon*, the cover partially damaged, with brown leather straps, length overall 94cm, 19th Century

KATANA-KAKE

92 AN ATTRACTIVE BOXWOOD KATANA-KAKE of regular form fitted with lugs for two swords, the central panel pierced and carved with two cranes in flight amid clouds over pines, 47.5 by 38.5cm

93 A GOOD AND UNUSUAL COLLAPSIBLE TANTO-KAKE comprising a central shaped panel well carved with a circular decorative motif of a dragon in relief on an *ishime* ground, the eyes inlaid, the removable end-pieces with lugs to fit three swords, 45.5cm by 30cm, signed *Kiyo Ryuchiken Kiyonao*

94 A KATANA-KAKE of regular form, being of dark stained wood, fitted for two swords, the central panel pierced with a formal florette design, 45cm by 32.5cm

95 AN UNUSUAL FOLDING KATANA-KAKE, the unit comprising four panels, the end ones fitted to take five swords, the two hinged central panels pierced with scattered *asa-no-ha* symbols, 28cm by 37.5cm by (extended) 51.5cm

REFERENCE BOOKS

96 MASAMUNE—Masterworks of Japanese Sword by Masamune and his School, introduction by Dr Junji Homma, 96 monochrome plates, text in Japanese with English translation, gilt cloth, slipcase

4to Tokyo, 1961

97 NIHON TO KOZA, vols. 1–5, 8 (of 8), numerous text illustrations, colour and monochrome plates, original boards, double slip-cases

8vo Tokyo, 1966–68

98 Homma (Junji) and Sato (Kanichi) *Nihon to Taikan*, Shinto-hen, vol. 1 and 2, numerous monochrome plates, gilt cloth, slip-cases (2)

4to Tokyo, 1966

99 Sato (Kanzan) and Motoharu (Ozaki) *Gen-shoku Nihon no Bijutsu*, vol. 21, “Katchu to Token” (Suits of armour and Swords), numerous colour and monochrome plates, original boards, slip-case, Tokyo 1970—*Japanese Arms and Armour*, introduction by H. Russell Robinson, colour and monochrome plates, original cloth, dust-wrapper, New York, 1969—Wertheimer (Louis) *A Muramasa Blade*, line-drawings, original boards, Boston, 1887 (3)

4to and 8vo, 1889–1970

100 Honami (Kozan) *Oshigata*, numerous line-drawings of *Oshigata*, original cloth, slip-case

4to Tokyo, 1967

101 Imura (Kasho) *Shinshinto Taikan*, numerous monochrome plates of *Oshigata*, original cloth, slip-case, Tokyo, 1966—Sato (Kanzan) *Ise no Toko*, monochrome plates, inscribed by the author, original wrappers, Tokyo, 1963 (2)

4to and 8vo

102 Hara (Shinkichi) *Die Meister Der Japanischen Schwertzieraten*, original wrappers, spine cracked

4to Hamburg, 1931

IRON TSUBA

103 AN ATTRACTIVE TSUBA of circular form pierced and carved within the square rim with an *omodaka* leaf and buds in *marubori*, surrounding the *seppa-dai*, 8.3cm, unsigned

104 A TSUBA of square mokko form pierced within the rounded rim with a design of bats and myoga 6.7cm; and an Oval Helmet-makers Tsuba formed of numerous over-lapping S-shaped plates welded together, surrounding a flattened *seppa-dai*, 7.9cm, both unsigned (2)



108

106 HIROCHIKA: AN OVAL TSUBA, the plate pierced and carved within the slightly raised rim with a tiger crouched amid rocks at the entrance of a cave, details picked out in gold *nunome*, 6.9cm, indistinctly signed *Hirochika* (?)



105

105 A GOOD OVAL TSUBA simply pierced within the square rim with a design of overlapping circles (*wachigai*) around an oval *seppa-dai*, 8.1cm, unsigned

(See Illustration)

107 A Circular Tsuba, the thin plate pierced and carved with four formalised birds-wings around the *seppa-dai*, overcleaned, 6.7cm, indistinctly signed *Choshu ju Umetada . . . saku*; and an Oval Tsuba pierced and carved within the multi-lobed rim with bats and myoga, 6.9cm, unsigned (2)

108 BUSHU MASANORI: A GOOD, ELEGANT PAIR OF TSUBA FOR A DAISHO, each of oval form well decorated in *marubori* with flowering *shobu* (iris) plants within the square rim, each with *ryu-hitsu*, those of the larger plugged in cat-scratched gold, details picked out in gold *nunome*, 7.9cm and 7.4cm, each signed *Bushu ju Masanori* (2)

(See Illustration)

109 SHORI: A CIRCULAR TSUBA, the plain plate simply pierced with four of the eight Buddhist trigrams and a single *hitsu-ana*, 7.7cm, signed *Suifu ju Shori*

110 NAOKATSU: AN ATTRACTIVE TSUBA of mokko form, the plate covered with an etched *mokume* design and pierced within the slightly raised rim with a stylised dragonfly and a game piece, 8.2cm, signed *Naokatsu*



111

111 OKADA MASATOYO: A GOOD TSUBA of mokko form carved in relief within the slightly raised rim with a flowering prunus tree, the design continuing on the reverse, pierced with two *udenaka-ana*, 8.3cm, signed *Bushu ju Okada Masatoyo*

(See Illustration)

112 A Circular Kinai Tsuba pierced and carved with a leafy *aoi*-vine, details chased, the whole design surrounds the *seppa-dai*, 7.4cm, signed *Echizen ju Kinai saku*; and an Oval Sukashi Tsuba pierced within the multi-lobed rim with a stylised *kiku* and bats, 7.2cm, unsigned (2)

113 KINAI SCHOOL: A CIRCULAR TSUBA pierced and carved within the square rim with a stylised bird flying amid reeds, details picked out in gold *nunome*, 8.2cm, signed *Echizen ju Kinai saku*

114 A NAMBAN TSUBA of mokko form pierced and carved in typical intricate manner with two monkeys neck-wrestling amid stylised flowers and foliage, details picked out in gold *nunome*, 9cm, unsigned



115

115 SURUGA SCHOOL: A GOOD AND ATTRACTIVE TSUBA of circular form pierced within the squared rim with five stylised birds in flight, the design surrounding the *ryu-hitsu* and *seppa-dai*, 7.8cm, signed *Inshu ju Suruga saku*

(See Illustration)



116

116 KAWAJI SCHOOL: AN ATTRACTIVE CIRCULAR TSUBA well pierced and carved within the squared rim with peony flowers and foliage in *sukashi* and *marubori*, surrounding the *seppa-dai*, 7.2cm, signed *Choshu Hagi ju Kawaji saku*

(See Illustration)



117

117 TOKINAGA: AN ATTRACTIVE TSUBA of irregular oval form carved and pierced in the form of a Ho-o bird with wings out-stretched, its head turned to one side, the eyes inlaid in gold, the iron bears a good patina, slight dents to upper left hand edge, 7.5cm, signed *Kofu ju Tokinaga*

(See Illustration)

118 A CIRCULAR KO-UMETADA TSUBA decorated within the rounded rim with a single stylised *kiku* design, details lightly chased, pierced with a single *hitsu-ana*, 6.9cm, *unsigned*

119 KINAI SCHOOL: A CIRCULAR TSUBA pierced and carved within the broad square rim with a leafy *kiku*-sprig floating on swirling waves, details well engraved, 7.4cm, signed *Echizen ju Kinai saku*

120 A CIRCULAR ITO-SUKASHI TSUBA, the plain plate pierced in typical style with a prunus tree stump from which two flowering branches grow, pierced with a single *hitsu-ana*, 8.2cm, *unsigned*

121 A KYO-SUKASHI TSUBA of multi-lobed circular form pierced on the ground of radiating lines with a leaf and stylised *kiku* bloom, 7.4cm, *unsigned*

122 AN ATTRACTIVE TSUBA of mokko form decorated within the raised rim with a preying mantis amid grasses, applied on the hammered ground in copper, *shakudo* and gilding, 8.7cm, *unsigned*; and a Lobed Tsuba decorated in Kaneiye style with a figure in a boat, poor condition, 7.5cm, *unsigned* (2)

123 AN OVAL MITO TSUBA decorated with a prunus bush in silver and copper *takazogan*, pierced with *ryu-hitsu*, 6.8cm; a Choshu School Tsuba pierced and carved in the form of two oak leaves surrounding the *seppa-dai*, 6.6cm; and a circular Tsuba, the surface bearing irregular gouge marks and pierced with a formal design, 7.7cm, all *unsigned* (3)

124 A Tsuba of mokko form decorated with a Hannya mask, staff and book in relief, *shibuichi*, silver and gilding, 8.6cm; a Tsuba of lozenge form decorated in *hon-zogan* and gold *nunome* with a stylised dragon amid clouds, 7.4cm; and a Circular Tsuba depicting a figure beneath a pine, 6.8cm, all *unsigned* (3)



124A

124A HAYASHI MATASHICHI (Attributed to): A GOOD TSUBA of irregular oval form pierced in typical manner within the rounded rim with a crane, its wings outspread to form the rim, the body forming the *seppa-dai*, details lightly engraved, the metal bears a rich, glossy patina, 8.3cm, *unsigned*

(See Illustration)

125 NAOMITSU: AN OVAL TSUBA decorated in relief with birds in flight over swirling waves, details in silver, 7.3cm, signed *Chohan Naomitsu saku*

126 An oval Hamidashi Tsuba, the plain plate pierced with *ryu-hitsu*, plugged in *shakudo*, the raised rim decorated with flowers and foliage in gilt copper, 5.1cm; a circular Tsuba pierced and carved in the form of a *daikon*, gold *nunome* details, 6.8cm; and two other Tsuba, all *unsigned* (4)



126A

126A HIRATA NARIKAZU: AN ATTRACTIVE TSUBA of rounded square form, the plate etched with a swirling *mokume* design, pierced and applied in cloisonné enamels with maple leaves, pierced with *ryu-hitsu*, one plugged in *shakudo*, 8.9cm, signed *Narikazu saku*

(See Illustration)

127 MITSUNORI: AN ATTRACTIVE TSUBA of mokko form carved in relief within the slightly raised rim with a dragon emerging from amid swirling clouds, details picked out in gold *nunome*, 7.8cm, signed *Tounsai Mitsunori*

128 SEIRYU: AN UNUSUAL TSUBA of mokko form decorated on one side with a dragon rising from amid waves in relief and gilding, the reverse bears a sunken panel within a raised rim decorated with scattered plum blossoms and stylised clouds in silver and gold *nunome*, 6.6cm, signed *Iwami (no) Kuni Seiryu*

129 An Oval Hizen Tsuba, slightly convex on one side, decorated in relief, silver and gold *nunome* with an elephant, the reverse with scattered clouds in *kebori* and silver *nunome*, 7.6cm, signed *Seiryuken Tomoyuki*

130 A circular Katchushi Tsuba pierced with florettes, leaves and a mushroom, 8.6cm; a Tsuba of rounded rectangular form decorated with a Ho-o bird above a plum tree in brass, copper and silver inlay, 6.9cm; and a sukashi Tsuba, 7.1cm, all *unsigned* (3)

131 A circular Mito Tsuba pierced with *ryu-hitsu* and applied in *shakudo* and gilding with fishes and an eel, 6.9cm; a Circular Tsuba carved as a crayfish surrounding the *seppa-dai*, 6.2cm; and a Circular Sukashi Tsuba pierced with a *kiku*-form design, 7.3cm, all *unsigned*

132 AN OVAL SOTEN SCHOOL TSUBA, pierced, carved and applied in *iroe takazogan* with Hotei seated by his sack beneath pines, boys play around him, 7.3cm, signed *Goshu Hikone ju Soheishi Tadashige*

133 A Tsuba of mokko form pierced and chased with radiating lines representing a wheel, 6.7cm, signed *Yamakichibei*; a circular Onin style Tsuba pierced and applied in brass *takazogan* with an *uchiwa*, 7cm, all *unsigned*; and two reproduction Tsuba (4)

133A SUNAGAWA MASAYOSHI: A SUKASHI TSUBA carved and pierced with wind-blown peonies, part of the design forming the *hitsu-ana*, 7.5cm, signed *Sunagawa Masayoshi* with *kakihan*

133B A Bushu Tsuba, carved and pierced in typical style with broken *aoi* leaves, slight details in gold *nunome*, 7.5cm, signed *Bushu ju Masayoshi*; and an Edo *sukashi* Tsuba, carved and pierced with scattered cherry blossoms and writing implements, slight gold *nunome* details, 7.3cm, signed *Kofu ju Toshimasa* (2)

133C An iron Tsuba, the thick plate carved in relief with a storm dragon over breaking waves, 8cm; a Mito Tsuba of shallow *mokko* form, carved with two literati watching a parasol, *iroe* details, 7.8cm; Another, similarly decorated with cranes, some nesting in a pine tree while another flies overhead, 7.0cm; and a small Jakushi style Tsuba, carved with a landscape, with *nunome* details, 6.5cm, *unsigned* (4)

133D A large *mokko* Tsuba, carved and inlaid with a *shishi* sporting at the foot of a waterfall, the reverse with rocks and leaves, 8.6cm; and Another of *mokko* form, with *aoi-ana*, partly carved with clouds and partly inlaid with a dragon and clouds in late Yoshiro style, 8.3cm, *unsigned* (2)

133E A Kinai Tsuba of circular form, carved and pierced with gourds and vine leaves, 8.3cm, signed *Echizen ju Kinai saku*; a *sukashi* Tsuba of rounded rectangular form, carved with peonies, the iron over polished, 8.3cm; and a small *sukashi* Tsuba, carved and pierced with Kagesuye's helmet among plum blossoms, details in gold *nunome*, 7.1cm, *unsigned* (3)

134 BUSHU MASAYOSHI: AN OVAL Tsuba pierced and carved in the form of a tied bundle of reeds, details in gold *nunome* and light chasing, 7.5cm, signed *Bushu ju Masayoshi*

135 AN OVAL MITO SCHOOL Tsuba carved in relief and applied in *shakudo*, gilt copper and silver with birds in flight and perched amid snow-laden bamboo by a stream, 7.7cm, *unsigned*



136

136 A GOOD HIZEN Tsuba of lobed form, the slightly concave plate decorated in silver *nunome* with a crayfish within the slightly raised rim, the reverse with stylised flowering foliage in the same technique, pierced with *ryu-hitsu*, 10.4cm, *unsigned*

(See Illustration)

137 KANEIYE STYLE: A Tsuba of lobed form, the darkly patinated iron carved in relief with a bat flying above a bridge-post, the reverse with grasses, gilt copper details, one *hitsu-ana* plugged with cat-scratched gold, 6.7cm, *unsigned*

138 BUSHU SCHOOL: A GOOD Tsuba of circular form carved in relief with a dragon amid swirling clouds, details picked out in gold *nunome*, pierced with *ryu-hitsu*, 7.8cm, signed *Masaharu*

139 KIKUGAWA HISAHIDE: A CIRCULAR Tsuba decorated with sage and attendant moon-viewing amid trees, the reverse with a hut amid trees by a stream, in *kebori* and *iroe takazogan* on the polished ground, the patina badly pitted, 7.3cm, signed *Kikugawa Nampo Ko bori* with seal



139A

139A SUGE NAGAATSU: A FINE AND ATTRACTIVE TSUBA of convex, lobed form decorated in silver *takazogan* and cloisonné enamels with a crane standing amid maple leaves floating on a stream, the reverse with further scattered maple leaves, 8.7cm, signed on a *shakudo* panel *Suge Nagaatsu saku*

(See Illustration)

140 A Namban Tsuba of mokko form intricately pierced and carved within the raised rim with a *shishi* amid rocks and peonies, details picked out in gold *nunome*, 8.2cm, *unsigned*

141 A circular Owari Sukashi Tsuba pierced within the rounded rim with a radiating design of *myoga*, bats and fans surrounding the *seppa-dai*, repatinated, 7.9cm, *unsigned*

142 A SHOAMI TSUBA of oval form pierced and carved within the squared rim with two *daikon*, details picked out in gold *nunome*, 6.9cm, *unsigned*

143 AN ATTRACTIVE TSUBA of rounded rectangular form pierced and carved with three frogs amid rockwork beside a stream, in relief, silver and gold *takazogan*, pierced with a single *hitsu-ana*, 7.6cm, *unsigned*



144

144 YOSHIKATSU: A GOOD CIRCULAR TSUBA decorated on the slightly tapering plate with three dragons in relief on the polished ground, details picked out in gold, pierced with a single *hitsu-ana*, 7.3cm, signed *Tanzendo Yoshikatsu*

(See Illustration)

145 SHIGETSUGU: A CIRCULAR TSUBA, the plain tapering plate pierced with a single plum blossom on a log-raft in a very stylised manner, 7.4cm, signed *Shigetsugu*



146

146 AN ATTRACTIVE TSUBA of rounded rectangular form decorated in relief and gold *nunome* with two deer grazing amid maple trees, the reverse with a *torii* and a silver *nunome* crescent moon amid clouds, pierced with *ryu-hitsu*, 8.2cm, *unsigned*

(See Illustration)

147 An Owari Sukashi Tsuba of oval form pierced within the multi-lobed rim with a regular design of bats and ginger shoots, the surface somewhat de-patinated, 8.5cm, *unsigned*

148 HIDEAKI: AN ATTRACTIVE TSUBA of rounded rectangular form decorated within the raised rim with a bird of prey perched amid the branches of a pine tree watching two sparrows fly around, the reverse with *reishi* at the foot of the tree, in relief, *kebori*, *shibuichi*, copper and gilding, 8.1 cm, signed *Tokwao Hideaki*

149 JAKUSHI: A CIRCULAR TSUBA decorated in typical manner with figures amid trees in an extensive landscape with boats and mountains in the distance, in relief, gold *nunome*, silver, copper and brass, pierced with *ryu-hitsu*, signed *Kisaemon*

150 A Bushu Style Tsuba of irregular circular form carved and pierced as a grazing horse, pierced with *ryu-hitsu*, overcleaned, 6.6cm, signed *Masahisa*; and a small circular Tsuba pierced and carved within the rim with parts of a saddle and a riding crop, 5.3cm, *unsigned* (2)

151 A NARA SCHOOL TSUBA of circular form decorated within the slightly raised rim with a long-armed monkey hanging from a creeper as it reaches to the banks of a stream below to catch a crab, in relief, gold and copper, pierced with a single *hitsu-ana*, 8.2cm, *unsigned*

152 A MITO TSUBA of rounded rectangular form decorated in high relief, *shakudo* and gold with two geese in flight over another amid reeds on the bank of a stream, one *hitsu-ana* plugged in *shakudo*, 8.7cm, *unsigned*

153 A LACQUERED TEMBO STYLE TSUBA, the heavily hammered plate of rounded rectangular form decorated in silver, gold and red *takamakie* with two fish swimming in a stream, pierced with *ryu-hitsu*, 8.8cm, signed in gold lacquer



154

154 SOTEN SCHOOL: A GOOD CIRCULAR TSUBA decorated on the tapering plate with a Daimyo amid pines and rock with various armoured warriors, all in relief, copper, *shibuichi*, silver and gilding, 7.9cm, signed *Goshu Hikone ju Soheishi Nyudo Soten sei*

(See Illustration)

155 A Kaneiye style Tsuba of mokko form decorated with a figure in a boat watching geese fly overhead, in relief and gold *nunome*, 8.5cm; a Circular Gomokku-Zogan Tsuba, the plain plate lacking most of the decoration, 8.5cm; and a Circular Tsuba decorated within the silver *mimi* with brown *takamaki* horses, 7 cm, all *unsigned* (3)

156 An attractive Bushu Style Tsuba of circular form, carved as a battered and worn straw hat, the tying ropes in relief beneath, 6.1cm; a mokko Armourer's Tsuba decorated with concentric grooves and formal scrolls, 8.2cm; and a Circular Sukashi Tsuba, 7.5cm, all *unsigned* (3)



157

157 A GOOD SHOAMI TSUBA of oval form pierced and carved with an Inro, Netsuke and Kinchaku, details in gold *nunome*, *ryu-hitsu* plugged in *shakudo*, 7.7cm, *unsigned*

(See Illustration)

158 A circular Jakushi Tsuba carved in relief and applied in gold *nunome* with a dragon amid swirling clouds, pierced with *ryu-hitsu*, 7.1cm, signed *Kisaemon*; and a Circular Tsuba pierced within the broad rim with bats, plum blossoms and stylised snow crystals, 6.7cm, *unsigned* (2)

159 MUNEYASU: AN OVAL TSUBA pierced and carved as a lotus frond with several buds appended, details applied in gold *nunome*, a single *hitsu-ara*, 7.2cm, signed *Muneyasu saku*

160 A circular Tesho Tsuba pierced with two stylised birds on the heavily hammered ground, 7cm; an Oval Tsuba carved in relief with a dragon amid clouds, 6.7cm; and a Circular Tsuba pierced with *ryu-hitsu* and decorated in gold *nunome* with flowers and foilage, 8.1cm, all *unsigned* (3)

161 A HIZEN TSUBA of mokko form decorated in relief on one side with a dragon within the slightly raised rim, the reverse with a large seal in relief on the hammered ground, 8.4cm; and a Circular Katchushi Tsuba pierced within the rounded rim with a single broad, horizontal bar, 8.7cm, both *unsigned*

162 A circular Kinai Tsuba pierced and carved within the broad rim with a deer amid maple leaves, 7.2cm, signed *Echizen ju Kinai saku*; a Namban Tsuba of rounded rectangular form intricately pierced in typical manner, 8.5cm; and a Sukashi Tsuba of square form pierced with foliate sprays, 7cm, all *unsigned* (3)

163 A circular Tsuba, the heavy plate stamped on the hammered surface with *hanabishi mon* and plum blossoms, pierced with a single *hitsu-ana*, 8.5cm, *unsigned*; and a Jakushi Tsuba of irregular circular form pierced and carved as a dragon amid clouds and lightning, details in gold *nunome*, *ryu-hitsu* plugged in *shakudo*, 7.2cm, signed *Kisaemon* (2)

164 A circular Namban Tsuba pierced and carved with squirrels amid the branches of a fruiting vine, gold *nunome* details, 7.9cm; a Mokko Tsuba carved in low relief with radiating panels, 8cm, and a Circular Tsuba carved as two shrimps, copper and *sentoku* details, 7.6cm, all *unsigned* (3)



164A

164A A VERY ATTRACTIVE TSUBA of rounded square form decorated within the raised rim with a crane beneath reeds, a stream flows in the background, in *shakudo*, silver and gilt relief, the rim applied with *kirigane*, the metal bears a rich, dark patina, some rust spots, 7.6cm, signed with a gilt relief seal

(See Illustration)

165 A large oval Tsuba, the thin plate carved in relief with flowering plants beneath the constellation of Ursa Major, details in silver *nunome* and *sentoku*, 10.1cm; a Mokko Tsuba moulded with a dragon amid clouds, gold *nunome* details, 8.4cm; and a Circular Tsuba carved with panels of various plants in gilt copper and relief, 6.8cm, all unsigned (3)

166 A circular Umetada Style Tsuba carved as a peony blossom, pierced with *ryu-hitsu*, one lined in *sentoku*, 6.6cm; and a Hizen Tsuba of rounded rectangular form carved in low relief with two dragons and a *tama*, the reverse with the twelve hours of the day, pierced with *ryu-hitsu*, 8.5cm, both unsigned

167 A Mokko Tsuba decorated in high *sentoku takazogan* with bamboo trees and foliage, pierced with *ryu-hitsu*, 8.9cm; an Oval Tsuba decorated with a sage and attendant in a mountainous landscape, *iroe takazogan* details, 7cm; and a Mokko Tsuba with a similar design, 7.1cm, all unsigned (3)

168 An oval Choshu Style Tsuba pierced and carved around the *seppa-dai* with reeds tied in bundles, gold *nunome* details, 6.8cm; and a circular Tsuba pierced and carved within the rim with four ginger shoots, 7.6cm, both unsigned (2)

169 A Tsuba of lobed form decorated with a calligraphic inscription on an *amida yasurime* ground, 8.6cm; a Tsuba of rounded rectangular form decorated in low relief with a landscape, 6.8cm; and a circular Tsuba of tapering form decorated in *kebori* and gilt copper inlay with stylised lightening and rain-drops, 7.8cm, all unsigned (3)

SOFT METAL TSUBA

170 A Cloisonne Enamel Tachi Tsuba decorated on a black ground with a *Ho-o* bird and *kiri*-sprays in coloured cloisonne enamels, the whole on a copper base, 8.2cm, unsigned

171 A circular Sentoku Tsuba pierced, carved and applied in shippo enamels with a kingfisher perched amid reeds beside a *jakago* and stream, 7.3cm, unsigned

171A A PAIR OF SHAKUDO/CHUSHO TSUBA FOR A DAISHO, each of *mokko* form, the ground carved with scattered gourds and applied with six gilt *aoi-mon* on either side, the rims gilt, 8.3 and 7.6cm, *unsigned* (2)

171B A small Mino-Goto *mokko* Tsuba, of *shakudo nanako*, decorated in typical style with a wheeled basket of peonies in gilt *takazogan*, 7.0cm; and Another, similarly decorated with trailing *kiri* within a gilt *nanako* rim, 7.0cm, *unsigned* (2)

171C Another Mino-Goto, of *mokko* form, similarly decorated to the preceding, with the Takara-bune, a crane and *minogame*, within a gilt *nanako* rim, 7.0cm; a small *shibuichi* Tsuba, carved Hangai and the torn-off door, *iroe* details, 6.2cm, signed *Toshikazu*; and a circular pewter Tsuba, covered with copper plate, stamped with a landscape on either side, 7.5cm, *unsigned* (3)

171D YOKOYA SOMIN: A SHIBUICHI TSUBA, delicately engraved in *katakiri* and *kebori* with Jurojin standing, with a reclining deer, beside a pine tree, a crane beside a stream engraved on the reverse, 7.0cm, signed *Somin* with *kakihan*

171E AN INTERESTING TANAKA TSUBA, one side of silver, carved in *shishiaibori* with a flowering plum tree, details in gold *honzogon*, the other side of *shakudo*, showing an engraved flowering branch against the full moon, partly inlaid, 6.2cm, *unsigned*

172 A COPPER TSUBA of circular form decorated on the *ishime* ground with circular panels depicting mythical creatures in gilt-washed relief, pierced with a single *hitsu-ana*, 6.2cm, *unsigned*

173 MASAYOSHI: A SHAKUDO TSUBA of mokko form carved in relief, *kebori* and applied in gilt copper on an *ishime* ground with a crab amid weeds beside a stream, 6.4cm, signed *Masayoshi* with *kakihan*

174 AN UNUSUAL SENTOKU TSUBA of convex oval form decorated with scattered *kiku* petals in shades of gilt copper on an *ishime* ground, pierced with a single *hitsu-ana*, 5.4cm, *unsigned*



175

175 ISHIGURO MASATSUNE (Ascribed to): AN ATTRACTIVE COPPER TSUBA carved in the form of the three wise monkeys, details inlaid in *shakudo*, the whole design surrounding the *seppa-dai*, 7.6 cm, inscribed *Ishiguro Masatsune*

(See Illustration)

176 YOKOYA SOYO (Ascribed to): AN OVAL SILVER TSUBA chased in *katakiri* within the slightly raised rim with four of the Seven Sages of the Bamboo Grove amid bamboo, rocks and a stream, pierced with a single *hitsu-ana*, 7cm, signed *Soyo* with *kakihan*; with box

177 MINO-GOTO: AN ATTRACTIVE SHIBUICHI TSUBA of *mokko* form decorated on the fine *nanako* ground with butterflies amid flowering plants, within the raised gilt *nanako* rim, the *seppa-dai* and *ryu-hitsu* similarly outlined, 7.5cm, *unsigned*; and a *Kashira* (2)

KOZUKA

178 A Shibuichi Kozuka decorated with a *nanako* panel depicting a Ho-o bird, and a *kiri* tree, *unsigned*; and a Kozuka decorated on the *chusho nanako* panel with scattered *kiri-mon*, all within a cat-scratched gilt frame, *unsigned* (2)



179



180

179 ISHIGURO MASAYOSHI: AN ATTRACTIVE SHIBUICHI KOZUKA decorated on the *nanako* ground with a rat, hare, tiger, ox and monkey in relief, shakudo, copper, silver and gilding, the reverse is polished *shibuichi*, signed *Jugakusai Ishiguro Masayoshi* with *kakihan*

(See Illustration)

180 NARA HARUCHIKA: A FINE SHIBUICHI KOZUKA depicting a priest kneeling before a low table as he prepares a ceremonial meal, in *shishi-aibori*, *kebori*, gold, *shakudo* and *sentoku takazogan*, signed *Nara Haruchika*

(See Illustration)

181 TSUNESHIGE: A SHAKUDO KOZUKA depicting Fukurokuju leaning on his staff as he stands beneath a pine, in *shishiaibori*, gold and silver *takazogan* on a polished ground, cat-scratched *shibuichi* reverse, signed *Tsuneshige*

182 A SHAKUDO KOZUKA depicting two horses grazing beside a stream, in *kebori*, relief and gilding, *unsigned*

183 NAOTSUNE (?): A VERY GOOD SHIBUICHI KOZUKA well carved in relief, *shishiaibori* and applied in *shakudo*, copper and gilding with a Chinese man holding a hunting dog by a long leash, signed *Naotsune* (?)

(See Illustration)



183



184

184 IWAMOTO KONKWAN: AN ATTRACTIVE SHIBUICHI KOZUKA depicting a crane wading amid reeds in a stream, in *kebori*, *shakudo*, silver and gilding on a polished ground, the reverse is cat-scratched, signed *Iwamoto Konkwan* with *kakihan*

(See Illustration)

FUCHI-KASHIRA

185 HAMANO MASAYUKI: A Shibuichi Fuchi decorated with Buddhist treasures in relief and gilding, signed *Hankeishi Miboku*; a Shakudo Nanako Fuchi with a flowering plant in relief and gilding, *unsigned*; a Shakudo Fuchi with a water-buffalo by a river bank in relief and gilding, *unsigned*; a Higo Kashira in iron with silver *nunome* cherry blossoms; and another Kashira (5)



186

186 GOTO MITSUNOBU: A FINE GURI SET, formed of eight alternating layers of shakudo and copper, the metal chased with a design of formal scrolls, signed *Goto Mitsunobu* with *kakihan*

(See Illustration)

187 A SHAKUDO SET depicting two boy ox-herds, one sleeps as his companion plays a flute, in relief, silver, gilding and copper on the *nanako* ground, *unsigned*

187A A Saya and Tsuka mounted with *shibuichi nanako* mounts outlined in gilt relief, the Saya is red and black mottled lacquer with pine cones, needles and flowers in gold *hiramakie*; and three partially mounted Tsuka, all in poor condition (5)

188 HAMANO SUKEYUKI: AN ATTRACTIVE SHIBUICHI SET decorated with the three Chinese religious leaders, one holds a horse as the others examine a *makimono*, in relief, gilding and *iroe takazogan*, signed *Sukeyuki*



189

189 NAGAYUKI: A GOOD SHIBUICHI SET depicting Hotei playing with a group of boys by a pine tree, all in *shishiaibori* and gilding, signed *Nagayuki*

(See Illustration)

190 A SHAKUDO SET decorated with two legendary Chinese figures, one possibly intended as the Emperor Gomo, in *shishiaibori*, silver and gilding, *unsigned*

191 ISHIGURO SCHOOL: A GOOD SHIBUICHI SET well decorated in relief, copper and gilding with hawks perched in the midst of cone-laden pine branches, *unsigned*; mounted on a Tsuka together with a pair of *shibuichi* Menuki, each in the form of a flying goose, silver and gilt details

MENUKI

192 Menuki: A Lot of Eight Menuki and Kana-mono in various metals and depicting animal, bird and plant subjects, all *unsigned* (8)

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